

More patterns, more style

EXCLUSIVE  
NICKY EPSTEIN  
WRAP COAT

# Knitting

**BOLD  
BEAUTIFUL**

**25 STRIKING  
NEW KNITS**

**BRAND NEW**

**Martin Storey**  
Tribal tunic

**KYOKO  
NAKAYOSHI**

Beaded sweater  
*plus* technique

*One to watch*  
**Mandy McIntosh**



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ISSUE 95 NOVEMBER 2011



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Emma Kennedy  
Photograph by  
Laurel Gullifayle

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# 6 of the Best:

## British Yarns

Jemima Greaves showcases some stunning yarns that make us proud to be British

### Mowhay

The gorgeous Mowhay yarn takes its name from the Cornish farm where the fleece is produced, The Mowhay on Kehelond Farm. Kulama Crafts offers this lovely natural yarn in both Double Knit and Aran weight, with a choice between 100g or 50g balls. Although it is currently only available in the natural fleece colour, the subtle tones found in the yarn make it the perfect choice for those snugly winter jumpers. And you can be pleased you're buying British.



RRP: £11.99 per 100g  
Tel: 01736 798009  
Email: [heid\\_moore@bconnect.com](mailto:heid_moore@bconnect.com)  
Website: [www.kulamacrafts.com](http://www.kulamacrafts.com)

### Lincoln Longwool

This understated yet chic yarn is now stocked by Spins and Needles in Lincoln. In conjunction with local shepherdess Louise Fairborn who loves her prize winning Ribby Grange flock so much she even got morticed in a dress made from their fleece! Fleece titles include Breed Champion of the Great Yorkshire Show and Lincolnshire Fleece Champion. An abundance of TLC goes into every step of the yarn making process so it's no surprise that the result is simply fabulous. Currently only available in natural colours, the Lincoln Longwool is the ideal yarn to celebrate and support the British knitting industry with.



RRP: £5 per 50g  
Tel: 01522 522665  
Email: [create@spinsandneedles.co.uk](mailto:create@spinsandneedles.co.uk)  
Website: [www.spinsandneedles.co.uk](http://www.spinsandneedles.co.uk)

### Shetland

This lovely Shetland yarn is produced on the small family-owned and run Well Manor Farm situated in the rolling hills of Hampshire. The Shetland yarn pictured is made from the fleece of sheep that originally come from; you guessed it, the Isle of Shetland and is supported by The Campaign for Wool! These wonderful sheep also pick up the award for 'softest fleece' in the native breed category at Well Manor Farm, ensuring that the yarn produced is of the highest quality. Currently only available in three colours: Willow, Violet and Wottle.



RRP: £13 per 100g  
Tel: 07771 741346  
Email: [emma@wellmanorfarm.co.uk](mailto:emma@wellmanorfarm.co.uk)  
Website: [www.wellmanorfarm.co.uk](http://www.wellmanorfarm.co.uk)

### British Classic DK

This beautiful yarn is made by Blacker Yarns and is a testament to their commitment to British craftsmanship. Made from Uley or Charolais fleece blended with Blue Faced Leicester, Hebridean or Monx fleece is then added to create the grey and fawn shades. The gorgeous organic look of this yarn is a product of the specialist wool mill used to process the Cornish and Welsh fleece. Despite the care and attention paid to the production of DK yarn it costs only £5 for approximately 105m and comes in a variety of colours; three natural and three over-dyed.



RRP: £5 per 50g  
Tel: 01566 777635  
Email: [info@blackeryarns.co.uk](mailto:info@blackeryarns.co.uk)  
Website: [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)

## Maxiwool

These two sumptuous yarns from Erika Knight's brand new yarn collection are as soft and decadent to the touch as they are eye-catching. The Maxi wool, featured here in Marlin and Geranium, is available in six colours, making it the ideal yarn for fashion conscious knitters inspired by the jewel tones splashed across the catwalks. Maxi wool also boasts truly homegrown origins. From the sheep used to the spinning and dying process this yarn never leaves British soil. As lovely as the Maxi wool is, it's only one of the three 100% British yarns making up Erika's new collection, lucky us!



RRP: \$8.96 per 100g ball  
Email: [info@erikaknight.co.uk](mailto:info@erikaknight.co.uk)  
Website: [www.erikaknight.co.uk](http://www.erikaknight.co.uk)

## 5 ply Guernsey

Cast on, and cast your mind back, with this traditional 5 ply Guernsey yarn from Frangipani. As a specialist supplier only stocking 5 ply Guernsey yarn, the husband and wife team that have made up Frangipani for the last fifteen years are able to offer an astounding choice of twenty six colours, including the crushed raspberry pictured. By continuing to have the yarn spun and dyed in Yorkshire they have managed to unite the sea faring history of Guernsey 5 ply and its fashion potential in one stunning cone of yarn.



RRP: £22 plus p&p per 500g  
Tel: 01736 366339  
Email: [jan@guernseywool.co.uk](mailto:jan@guernseywool.co.uk)  
Website: [www.guernseywool.co.uk](http://www.guernseywool.co.uk)

# Top knits

This month: **Wibbling Wools**

Tel: 01284 749555

Email: [lynz@wibblingwools.co.uk](mailto:lynz@wibblingwools.co.uk)

Website: [www.wibblingwools.co.uk](http://www.wibblingwools.co.uk)

When Lyndsey Hurrell opened Wibbling Wools in June 2008 she believed that "a wool shop should be both an inspirational and a social place," something she has certainly achieved.

As an avid knitter herself Lyndsey recognised that the store needed to be somewhere her customers could browse, explore, experiment and seek advice. In short, a knitting haven. Don't be fooled by her laidback and friendly ethos though, Lyndsey's focus on the feel of the store hasn't sidetracked her from the crucial business of providing everything a knitter would need. Wibbling Wools's new winter range includes Debbie Bliss, Louisa Harding and Sirdar, as well as all the Sublime books and yarns. Not to mention the multitude of goodies, such as Amy Butler Cotton Fabrics and patterns and some gorgeous Namaste bags, secreted away in the newly opened upstairs rooms.

These new additions to the shop are actually far from secret and their light, airy and spacious nature make them the perfect venue for the regular classes on offer. The workshops cover a huge variety of techniques and skill levels. You can learn the basics with 'Beginners Knitting' or, for the more advanced, try your hand at creating some Latvian mittens. Wibbling Wools is even on hand to help draw your little ones into the knitting fold with a selection of classes for 5-10 year olds! If you'd rather have a breather from your 'angels' Lyndsey has a regular 'knit and natter' session on Thursdays that are well worth a visit.

The hot topic of discussion on recent Thursday mornings has been Lyndsey's re-discovered passion for knitting socks. Inspired by the new Rico Poem and Regia World Circus socks she currently has four pairs on the go! However, there is stiff competition for Lyndsey's affections as the winter scarf range makes its appearance. Also clamouring for attention is the Can Can gilet and the fabulous new Big Moment from Rico. In fact, the Big Moment is so big, the largest ball of yarn has ever been seen, that the team has affectionately named it "Bob", short for Big 'Ole Ball!

With all this, and lots more that we couldn't possibly squeeze into such a small space, Wibbling Wools is a great find for all knitters, fresh-faced and seasoned alike.



Outside the shop

The shop

Courses



# YARN REVIEW

Sue Culligan reviews the latest new season yarns



PHOTOGRAPH BY JERRECCA MOTTESE

1. Erika Knight Maxi Wool 2. Mirasol Tuhi 3. Sirdar Salsa  
4. Stylecraft Safari Chunky 5. Rowan Tweed 6. Patons Fab Big  
7. Wendy Osprey Aran 8. Rico Fashion Garzato 9. Rico Essentials Cashlana DK



**Rico Essentials  
Cashlana DK**

This beautiful blend of merino and cashmere knits into a light and luxurious fabric. Cashlana feels gorgeous next to the skin and is lovely to handle and knit. It has a tension of 22 sts and 28 rows and pattern support is available from Rico for ladies sweaters, cardigans and accessories, with an average sized sweater taking approximately 22 balls. It comes in a compact range of just seven shades with five neutrals, including the soft beige shown in the sample, plus two soft pastels in powder blue and soft rose pink. Cashlana DK is the perfect choice for luxurious accessories or special baby knits. Hand washing is recommended.

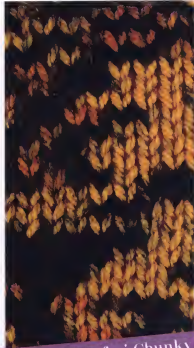
**Composition:** 80% extra fine merino, 20% cashmere  
**Weight:** 25g  
**Length:** 62m  
**Rec needle size:** 3.5-4mm  
**RRP:** £3.70  
**Contact:** Rico Design  
**Website:** [www.rico-design.de](http://www.rico-design.de)



**Erika Knight Maxi Wool**

Maxi is the second of the three yarns in knitwear designer Erika Knight's new range of own brand yarns. It is a wonderfully soft and voluptuous wool that is thick but light and has been steamed to enhance its appearance and natural spring. Maxi is quick and easy to knit giving a tension of 8 sts and 12 rows to 10cm. It is available in six colours; three natural shades of canvas, plitch and flax and three seasonal highlights, arlson (chartreuse), maini (red) and geranium (purply/pink). The yarn is beautifully presented in a hank, the natural swing tuck gives the standard information about the yarn and is tied with a black 'Erika Knight' ribbon tag that can be sewn into the knitted project when completed. Pattern support is available as single leaflets or designs that can be downloaded from Erika's website. Hand wash only.

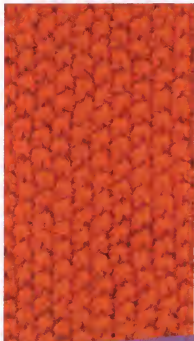
**Composition:** 100% natural British wool  
**Weight:** 100g  
**Length:** 80m  
**Rec needle size:** 12mm  
**RRP:** £8.95  
**Contact:** Erika Knight  
PO Box 1253, Berkhamsted HP4 1WG  
**Email:** [info@erikaknight.co.uk](mailto:info@erikaknight.co.uk)  
**Website:** [www.erikaknight.co.uk](http://www.erikaknight.co.uk)



**Stylecraft Safari Chunky**

Take a walk on the wild side with this fabulous new yarn from Stylecraft. The unique shades create an animal print design with no effort! Simple stocking stitch produces the best effect and pattern support is available for cardigans, sweaters and jackets. Safari Chunky knits up quickly and evenly to a tension of 14 sts and 20 rows to 10cm and is lovely and soft to handle. It is available in four colourways: Jackal, Antelope, Chameleon and Leopard, which is shown in the knitted sample. Safari is fun to knit with, excellent value, is machine washable and can be tumble dried on a cool setting.

**Composition:** 100% premium acrylic  
**Weight:** 100g  
**Length:** 136m  
**Rec needle size:** 6mm  
**RRP:** £3.59  
**Contact:** Stylecraft  
PO Box 62  
Goulbourne Street  
Keighley  
West Yorkshire  
BD21 1PP  
**Tel:** 01535 609798  
**Email:** [info@stylecrafttd.co.uk](mailto:info@stylecrafttd.co.uk)  
**Website:** [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



**Mirasol Tuhu**

Tuhu is a fabulous new yarn from the Mirasol Collection for autumn 2011. The luxurious blend of fibres produce a superbly soft but durable yarn with a gentle fluffy haze. It knits up easily with very even stitches and is similar to a standard DK weight with a tension of 22 sts and 28 rows to 10cm. There are 10 shades in the colour palette ranging from soft cream through colourful brights including chartruese and hat pink to charcoal black. The knitted sample is shown in shade 2000 Tangerine. Tuhu has its own pattern support in the form of an exclusive book of designs for women's sweaters, cardigans and accessories designed by Jane Ellison. Hand washing is recommended.

**Composition:** 50% baby llama, 40% fine merino wool, 10% angora  
**Weight:** 50g **Length:** 100m  
**Rec needle size:** 4mm **RRP:** £7.50  
**Contact:** Designer Yarns  
 Units 8-10  
 Newbridge Industrial Estate  
 Pitt Street, Keighley  
 West Yorkshire BD21 4PQ  
**Tel:** 01535 664222  
**Email:** sales@designeryarns.uk.com  
**Website:** www.designeryarns.uk.com



**Rico Fashion Garzato**

This soft, hazy, super chunky yarn is new for autumn 2011. It knits up quickly to a tension of 9 sts and 12 rows to 10cm, which gives large well defined stitches and a fluffy aura. Garzato is exceptionally soft and light and making warm and comfortable knits. It is available in ten shades that are mostly neutral cream, beige and greys with a couple of splashes of colour, like shade 003 Salmon shown in the knitted sample. Pattern support for ladies cardigans, sweaters and accessories is available in leaflet form. Machine washable on a cool cycle.

**Composition:** 70% wool, 30% polyacrylic  
**Weight:** 50g  
**Length:** 50m  
**Rec needle size:** 10mm  
**RRP:** £4.70  
**Contact:** Rico Design  
**Website:** www.rico-design.de



**Patons Fab Big**

This is exactly what it says on the label; fabulous and very thick. With a tension of 8 sts and 12 rows to 10cm it knits up in no time at all, perfect for making up quick accessories for the winter season and Christmas gifts. The yarn is silky soft to handle and knits up with huge stitches that are clear and even, a perfect yarn for novice knitters. Fab Big comes with basic instructions on the ball band for knitting a simple scarf from just one ball and is fantastic value for money. The colour range includes naturals and strong bright shades. The sample is shown in shade 02348. Fab Big is machine washable on a warm cycle.

**Composition:** 100% acrylic  
**Weight:** 200g  
**Length:** 120m  
**Rec needle size:** 10mm  
**RRP:** £4.50  
**Contact:** Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**Tel:** 01484 681881  
**Email:** consumer.ccuuk@coats.com  
**Website:** www.coatscrafts.co.uk





### Rowan Tweed

This new DK weight from Rowan is a beautiful soft, traditionally spun tweed yarn made in one of the few surviving mills in Yorkshire. Tweed knits to a tension of 21 sts and 30 rows to 10cm, which produces a close knitted fabric with a hint of texture created by the tweed flecks. It is available in a rich and rustic palette of 24 shades with the sample shown in 594 Nidd. Pattern support is available in the book 'Nordic Tweed' featuring 15 garments and six accessories for women. Norwegian Fairisle patterns and textured cables are incorporated into fitted cropped jumpers, cardigans, large roll necked sweaters, cosy socks and mittens. Hand washing is recommended.

**Composition:** 100% wool  
**Weight:** 50g  
**Length:** 118m  
**Rec needle size:** 4mm  
**RRP:** £5.50  
**Contact:** Rowan  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knitrowan.com  
**Website:** www.knitrowan.com



### Wendy Osprey Aran

Osprey Aran is a luxurious blend at a reasonable price that is both stylish and practical. With a tension of 19 sts and 24 rows to 10cm it is similar to a standard Aran weight yarn and knits up into a soft, close knit fabric with a fluffy halo. Supporting pattern leaflets are available from Wendy and include designs for cardigans, sweaters and accessories. Osprey Aran is available in six neutral shades and two colours Rannoch (cherry red) and Loch shown in the knitted sample. Machine washable on a gentle cycle.

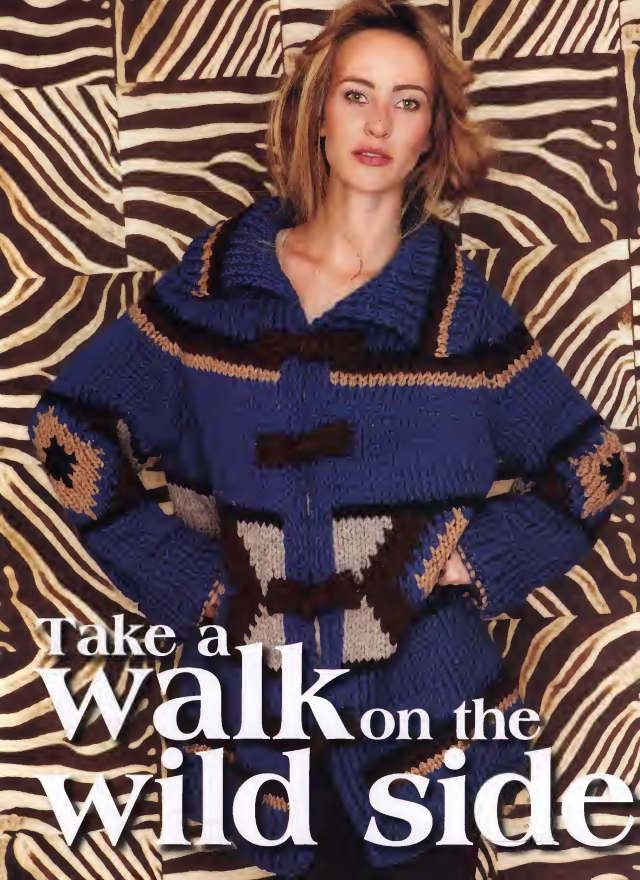
**Composition:** 20% alpaca, 20% wool, 30% polyamide, 30% acrylic  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 4.5mm  
**RRP:** £3.55  
**Contact:** Thomas B Ramsden & Co  
 Netherfield Rd  
 Guiseley  
 Leeds  
 LS20 9PD  
**Tel:** 01943 872264  
**Email:** enquiries@tbramsden.co.uk  
**Website:** www.tbramsden.co.uk



### Sirdar Salsa

Salsa is a stunning yarn in variegated stripes that knits up to make a ruffled scarf with minimum effort. The wide stretchy ribbon is knitted by placing the needle under just one strand at the top edge of the ribbon and knitting a row, the next row is worked in the same way but along the bottom edge of the yarn. There is a scarf pattern on the back of the ball band giving detailed instructions with diagrams of how to use Salsa and just one ball will make a scarf that measures approximately 140cm x 14cm. Salsa is available in ten multi-tonal shades and solid black. The sample is shown in shade 010. The ruffled scarves make fabulous gifts for friends and family and are quick to complete. Machine washable on a gentle cycle.

**Composition:** 100% acrylic  
**Weight:** 150g  
**Length:** 45m  
**Rec needle size:** 4mm  
**RRP:** £10.60  
**Contact:** Sirdar Spinning Ltd  
 Flanshaw Lane, Wakefield  
 West Yorkshire WF2 9ND  
**Tel:** 01924 231682  
**Email:** consumer@sirdar.co.uk  
**Website:** www.sirdar.co.uk



Take a  
**walk** on the  
**wild side**

**THIS PAGE**  
**FAIRISLE ROLL NECK**

BY SIAN BROWN

Yarn Artesano Alpaca Aran

Pattern page 54

**OPPOSITE PAGE**

**BOLD WRAP COAT**

BY NICKY EPSTEIN

Yarn Cascade Lana Grande

Pattern page 61







**THIS PAGE**

**LARCH BY**

**MARIE WALLIN**

*Yarn Rowan Felted*

*Wool Aran*

*Pattern page 65*

**OPPOSITE PAGE**

**TOTEM POLE**

**SWEATER DRESS**

**BY ALISON ROBSON**

*Yarn Debbie Bliss*

*Rialto Aran*

*Pattern page 52*







**THIS PAGE**  
TWEED SWEATER  
BY SMC SELECT  
Yarn SMC Select  
Tweed Deluxe  
Pattern page 64

**OPPOSITE PAGE**  
VALLEY YOKÉ  
SWEATER BY  
KYOKO NAKAYOSHI  
Yarn Cotton and Cloud  
Olympus Premium DK  
Pattern page 70







**THIS PAGE**  
**TRIBAL TOTE BY**  
**JEANETTE SLOAN**  
Yarn: Anchor  
Wash+Filter-It  
Pattern: page 78

**OPPOSITE PAGE**  
**TRIBAL TUNIC BY**  
**MARLIN STOREY**  
Yarn: Rowan Kid  
Classic  
Pattern: page 57



GEOMETRIC BLANKET

BY SHAN BROWN

\* Recycled Materials

Pattern # 1





NAVAJO FLOOR  
FURNISH BY  
SANDRA  
HAMILTON  
Yarn Debbie Bliss  
Donegal Luxury  
Tweed Chunky  
Pattern page 80



**THIS PAGE**

**BOY'S SHAWL**

**COLLAR JACKET BY**

**BERGERE DE FRANCE**

*Yarn Bergere de France Alaska*

*and Bergere de France Baltic*

*Pattern page 83*

**OPPOSITE PAGE**

**GIRL'S HOODED**

**CARDIGAN BY SIRDAR**

*Yarn Sirdar Squiggle*

*Super Chunky*

*Pattern page 82*



REGULAR

# Style File

Valley yoke sweater in **Cotton and Cloud Olympus Premio DK**



Forest



Union Blue



Tornado

Tribal tunic in **Rowan Kid Classic**



831 Smoke 866 Bitter Sweet



825 Crushed Velvet  
876 Drought



848 Chem  
828 Feather

Tweed sweater in **SMC Select Tweed Deluxe**



07106 lila/schwarz



07162 jeans/gray



07144 burgund

*Semima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas*

Make the most of the shorter days by teaming your snugly winter knits with these vibrant pieces. Dress them up with an impeccably tailored jacket and some carefully selected accessories. Embrace the winter weather in biker-style lace up boots, cute gloves and a gorgeous hat. Or, if you're brave enough, step into the spotlight with a pair of statement shoes!

*Sem*



Be Beau garden floral shorts, £8, Matalan, [www.matalan.co.uk](http://www.matalan.co.uk)  
0845 330 3330



Petalline tights, £8.50, Accessorize, [www.accessorize.com](http://www.accessorize.com),  
0844 8110 068



Boyfriend jacket, £99, Mint Velvet, [www.mintvelvet.co.uk](http://www.mintvelvet.co.uk),  
0845 456 2200



Georgia rose brogues, £127, [www.sarenza.co.uk](http://www.sarenza.co.uk),  
0203 0595 749



Urban Safari Metal Cuff, £12, East, [www.east.co.uk](http://www.east.co.uk),  
0208 877 6543



Ellas lace-up ankle boot, £85, La Redoute, [www.laredoute.co.uk](http://www.laredoute.co.uk),  
08448 422 222



NW3 Willow Hat, £49, Hobbs, [www.hobbs.co.uk](http://www.hobbs.co.uk),  
0845 313 3130



Angel jeans, £16, Marks & Spencer, [www.marksandspencer.com](http://www.marksandspencer.com),  
0208 718 6408



Red Satchel Bag, £28, M&Co, [www.mandco.com](http://www.mandco.com),  
0800 031 7200



Cut out heart leather gloves, £12.99, Intenationale, [www.intenationale.com](http://www.intenationale.com),  
01415 522 020



Mia belted paperbag waist chifon maxi skirt, £18, BaaHaa, [www.boohoo.com](http://www.boohoo.com),  
01612 377 700



Red Suede Shoe Boot, £30, Linzi Shoes, [www.linzishoes.com](http://www.linzishoes.com),  
0208 959 2524



# Weekend Knits

**Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style**



Extremely easy  
long lacy snood

#### YARN

Would suit any lace weight yarn  
Sarah used: 1 x 50g ball  
**Rowan Fine Lace** in  
Cornea 920

#### NEEDLES

5mm needles

#### TENSION

34 sts and 20 rows to 10cm  
on 5mm needles measured  
over pattern.

#### MEASUREMENTS

One size fits all

#### SNOOD

Using 5mm needles cast  
on 41 sts using the lace  
method.

**Rows 1 and 2:** Knit.

**Rows 3 and 4:** K1, [yfwd,  
K2tog] to end of row.  
These 4 rows form the  
pattern.

Repeat until work measures  
approx 210cm  
(you can adjust this  
measurement to suit your  
needs) and ending on  
a Row 2.  
Cast off.

#### MAKING UP

Weave in any loose end  
and stitch cast on to cast  
off edge. Block carefully  
according to ball band  
instructions. ● ▶

**deramores.com** Proud Sponsor of Weekend Knits  
Get 10% off featured yarns with coupon code **KMWEEKEND**

## Crochet Floor cushion

### YARN

Would suit any super chunky yarn  
Sarah used: 3 x 100g ball **Rowan Drift**

### NEEDLES

8mm crochet hook

### FABRIC

2 x pieces of fabric measuring 70 x 70cm  
Sarah used Kaffe Fassett's Raman Glass In Blue  
1.5 cubic feet of fireproof polystyrene beads

### TENSION

11 sts and 5 rows to 10cm using an 8mm hook and measured over pattern.

### MEASUREMENTS

Approx 65cm in diameter

### SPECIAL ABBREVIATIONS

**Ch** = chain  
**Slst** = slip stitch  
**Dc** = double crochet  
**Htr** = half treble  
**Tr** = treble

### TOP

Using 8mm hook, make 6ch and join with a slst to form a circle.

**Round 1:** Ch3 (counts as first tr) 1tr into the ring, join with a slst into 3rd of 3ch. (16tr).

**Round 2:** Ch3 (counts as first tr) 1tr into same place, 2tr into each tr of Round 1, join with a slst into 3rd of 3ch. (32tr).

**Round 3:** Ch3 (counts as first tr) 1tr into same place, \*1tr into next st, 2tr into next st; rep from \* to last tr, 1tr into last tr, join with a slst into 3rd of 3ch. (48tr).

**Round 4:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 2tr, 2tr into next st; rep from \* to last 2tr, 1tr into each of last 2tr, join with a slst into 3rd of 3ch. (64tr).

**Round 5:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 3tr, 2tr into next st; rep from \* to last 3tr, 1tr into each of last 3tr, join with a slst into 3rd of 3ch. (80tr).

**Round 6:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 4tr, 2tr into next st; rep from \* to last 4tr, 1tr into each of last 2tr, join with a slst into 3rd of 3ch. (96tr).

**Round 7:** Ch3 (counts as first tr), 1tr into every tr to end of round, join with a slst into 3rd of 3ch.

**Round 8:** as round 7.

**Round 9:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 5tr, 2tr into next st; rep from \* to last 5tr, 1tr into each of last 5tr, join with a slst into 3rd of 3ch. (112tr).

**Round 10:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 6tr, 2tr into next st; rep from \* to last 6tr, 1tr into each of last 6tr, join with a slst into 3rd

of 3ch. (128tr).

**Round 11:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 7tr, 2tr into next st; rep from \* to last 7tr, 1tr into each of last 7tr, join with a slst into 3rd of 3ch. (144tr).

**Round 12:** Ch3 (counts as first tr) 1tr into same place, \*1tr into each of next 8tr, 2tr into next st; rep from \* to last 8tr, 1tr into each of last 8tr, join with a slst into 3rd of 3ch. (160tr).

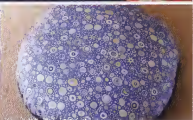
**Round 13:** as round 7.

**Round 14:** Ch2 (counts as first htr), 1htr into every tr to end of round, join with a slst into 2nd of 2ch.

**Round 15:** Ch1 (counts as first dc), 1dc into every htr to end of round, join with a slst into ch1. Fasten off.

### MAKING UP

Weave in any loose ends and press according to ball band instructions. Using finished crocheted piece as a template, cut two circles of fabric allowing a 1.5cm seam allowance. With right sides facing, stitch fabric together allowing a 20cm gap for filling. Turn fabric right side out and slip stitch crocheted fabric to one side of the fabric. Fill with polystyrene beads until firm. Pin and then use small neat stitches to close the gap. ●



## Little birdie moss st bag

### YARN

Would suit any Aran yarn  
Sarah used: 2 x 50g balls **Amy Butler Belle Organic Aran** in Poppy 206

### NEEDLES

4.5mm needles

### BUTTONS

1 x Prym 38mm cover button

### FABRIC

FreeSpirit fabric: Nest by Valori Wells in Rose GVW2600-ROSEX  
2 pieces for lining approx 27cm x 30cm plus a small piece, 70mm in diameter, for cover button

### TENSION

26 sts x 32 rows to 10cm using 5mm needles and measured over moss st.

### MEASUREMENTS

Approx 25cm x 25cm

### BACK AND FRONT (BOTH ALIKE)

Using 4.5mm needles cast on 45 sts.

**Row 1(RS):** K1, [P1, K1] to end of row  
This row forms moss st patterning. Continue to repeat Row 1 until work is square and ending on a RS row.

With WS facing, work 5 rows in garter st.

**Next Row (WS):** Purl.

Work 5 rows in garter st.

Cast off knitwise on WS of work.

### HANDLES (BOTH ALIKE)

Cast on 90 sts and work 7 rows in garter st.

Cast off.

### MAKING UP

Weave in any loose ends.  
Join base and side edges of bag. Cut fabric so that both pieces fit the size of the bag, with a 1.5cm seam allowance. With right sides of fabric together stitch base and side seams together. Turn over seam allowance at top to fit under fold line of knitted bag. Use a hem stitch to stitch lining and fold into place. Stitch handles to inside of bag – use photo as guide. Finally cover button with some fabric as lining and attach to front of bag.



## Olive Owl

### YARN

Would suit any standard 4ply  
 Sock used: 1 x 50g ball **Rowan Cashsoft**  
**4ply** each in Birk 432 (A), Toxic 459 (B)  
 and Almond 458 (C)

### NEEDLES

3mm needles  
 3mm crochet hook

### BUTTONS

3: 2 for eyes and 1 for nose

### FABRIC

Approx 50g toy stuffing

### TENSION

Not critical

### SPECIAL ABBREVIATIONS

**Ch** = chain  
**Dc** = double crochet  
**Dc2tog** = double crochet 2 tog  
**Dc3tog** = double crochet 3 tog  
**Ss** = slip stitch

### BODY

Using 3mm needles cast on 35 sts.

#### Stripe sequence:

2 rows A.

2 rows B.

Following stripe sequence throughout,  
 work 30 rows in st st.

**Next row:** K2, sl1, K1, pssso, K to last 4 sts.  
 K2tog, K2.

**Next row:** Purl.

Repeat last 2 rows until 19sts remain.

**Next row:** Purl in A.

**Next row:** Knit in A.

With WS of work facing, cast off knitwise in A.

### WINGS (BOTH ALIKE)

Using 3mm crochet hook and yarn make  
 4ch, join with ss to form a ring.

**Round 1:** 3ch, (counts as first tr), 9tr into ring,  
 join with ss to 3rd of 3ch, (10tr).

**Round 2:** 4ch, (counts as first tr and ch1),  
 [1tr into next tr, ch1], 9 times join with ss to  
 3rd of 3ch.

**Round 3:** 3ch, 1tr into base of 3ch, ch 2,  
 [2tr in next tr, 2ch] 9 times join with ss to 3rd  
 of 3ch.

**Round 4:** 3ch, 1tr into base of 3ch, 1tr into  
 next tr, ch2, [2tr in next tr, 1tr in next tr, 2ch]  
 9 times join with ss to 3rd of 3ch.

**Round 5:** 3ch, 1tr into base of 3ch, 1tr into  
 next tr, 2tr into next tr ch2, [2tr in next tr, 1tr in  
 next tr, 2tr in next tr, 2ch] 9 times join with ss  
 to 3rd of 3ch. Fasten off.

### MAKING UP

Weave in only loose ends and press



according to ball band instructions.

With right sides together sew back and  
 front together using mattress stitch or back  
 stitch if preferred. Remember to leave  
 base open. Turn right side out and fill with  
 toy stuffing until firm but not overstretched!  
 Sew up base. Using photograph as a guide  
 slipstitch wings, eyes and nose into place.  
 Crochet ears by using yarn C double and  
 attaching to top of head with a slipstitch.

**Row 1:** Ch1, 1dc into some place, 1dc into  
 next 4 sts, turn, (5dc).

**Row 2:** Ch1, 1dc in each dc to end of row,  
 turn.

**Row 3:** Ch1, dc2tog over next 2dc, 1dc into  
 next dc, dc2tog over next 2dc, turn (3dc).

**Row 4:** as row 2.

**Row 5:** Ch1, dc3tog. Fasten off.

Repeat for second ear.

Weave in loose ends. ●

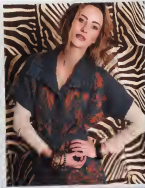
# Your pattern instructions start here



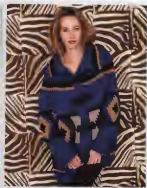
**TOTEM POLE SWEATER DRESS**  
Allison Robison  
Debbie Bliss Rialta Aran  
Main page: 20 Pattern page: 52



**FAIRISLE ROLL NECK**  
Sian Brown  
Artesana Alpaca Aran  
Main page: 19 Pattern page: 54



**TRIBAL TUNIC**  
Marlin Storey  
Rawan Kid Classic  
Main page: 24 Pattern page: 57



**BOLD WRAP COAT**  
Nicky Epstein  
Cascade Lana Grande  
Main page: 18 Pattern page: 61



**TWEED SWEATER**  
SMC Select  
SMC Select Tweed Deluxe  
Main page: 22 Pattern page: 64



**LARCH**  
Marie Wallin  
Rawan Felted Tweed Aran  
Main page: 21 Pattern page: 65



**VALLEY YOKE SWEATER**  
Kyoko Nakayoshi  
Carlton and Claud Olympus  
Premia DK  
Main page: 23 Pattern page: 70



**GEOMETRIC BLANKET**  
Sian Brown  
Rica Merino Aran  
Main page: 26 Pattern page: 74



**NAVAJO FLOOR CUSHION**  
Sandra Hamilton  
Debbie Bliss Danegale Luxury  
Tweed Chunky  
Main page: 27 Pattern page: 80



**TRIBAL TOTE**  
Jeanette Sloan  
Anchor Wash+Filtz-II  
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**GIRL'S HOODED CARDIGAN**  
Sirdar  
Sirdar Squiggle Super Chunky  
Main page: 28 Pattern page: 82



**BOY'S SHAWL COLLAR JACKET**  
Bergere de France  
Bergere de France Alaska and  
Bergere de France Baltic  
Main page: 29 Pattern page: 83



# Instructions



## SPECIAL OFFER 10% OFF

Laughing Hens are offering Knitting readers 10% off Debbie Bliss Rialto Aran until 30 November 2011. Visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN95 to receive your discount.

## Totem pole sweater dress by Alison Robson

### SIZES

To fit: One Size

**Actual measurement:** 110cm (43in)

**Length to shoulder:** 83cm (32.75in)

**Sleeve length shoulder to cuff:** 50cm (19.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Debbie Bliss Rialto Aran** 100% merino wool

(approx 80m per 50g)

16 x 50g balls 01 Beige (A)

1 x 50g ball 17 Brown (B)

1 x 50g ball 28 Burgundy (C)

1 x 50g ball 11 Blue (D)

1 x 50g ball 33 Burnt Orange (E)

1 pair each 4.5mm and 5mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

When working the charts, twist the yarns together on back of work when changing colour to avoid holes appearing. Do not carry Yarn A across back of motif, but work with two balls of A, one either side of motif.

### BACK

Using size 4.5mm needles and A cast on 114 sts.

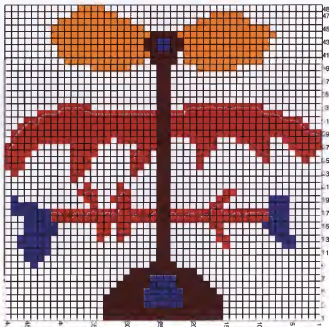
**Row 1 (RS):** [K1, p1] to end.

This row forms rib.

Cast in rib until work meas 6cm (2.5in).

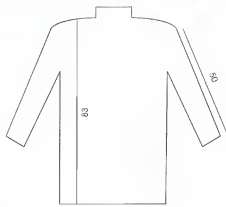
Change to size 5mm needles and work in st st for 136 rows (ending with a WS row).

### Totem Chart 1 (Back)



### Key

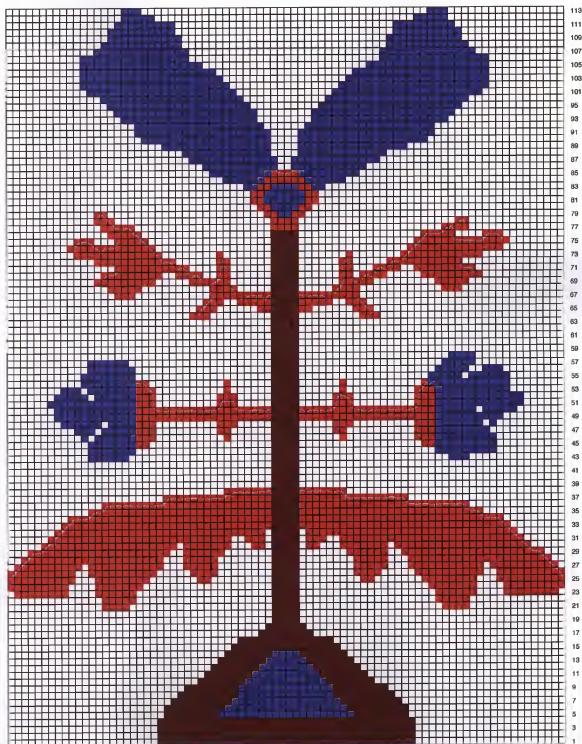
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



Measurements are given in cm

55

Totem Chart 2 (Front)



# Instructions

## FRONT

Work as for Back until 36 rows of st st have been worked from top of rib.

Place motif (Chart 2)

**Row 37 (RS):** K38 yarn A, k38 yarn B, K38 yarn A.

This sets position of Chart 2 motif.

Cont in st st working chart until 136 rows have been worked from top of rib.

Shape sleeves

Cast off 5 sts at beg of next 2 rows. 104 sts.

Cont to work from chart until 190 rows have been worked in st st from top of rib.

Shape neck

**Next row (RS):** K35 Yarn A, place these sts on holder, cast off 34 sts, k35.

Cont on these 35 sts for Right Front Neck.

Right Front Neck

**Next row (WS):** Purl.

**Next row (RS):** K2tag, k to end.

**Next row (WS):** Purl.

Rep last two rows 4 times more. 30 sts.

**Next row (RS):** Knit.

Shape shoulder

Cast off 10 sts at beg of next and 2 fall off rows.

Left Front Neck

Rejoin yarn to 35 sts left on holder.

**Next row (WS):** P2tag, p to end.

**Next row (RS):** Knit.

Rep last two rows 4 times more. 30 sts.

**Next row (WS):** Purl.

Shape shoulder

Cast off 10 sts at beg of next and 2 fall off rows.

## SLEEVES

Using 4.5mm needles and Yarn A, cast on 44 sts.

Work 7cm (2.75in) in rib as for Back.

**Next row (inc):** Rib 8, (m1, rib 7) 5 times ending last rep rib 8. 51 sts.

Change to 5mm needles and cont in st st. Inc 1 st at each end of 3rd and every fall 4th row to 69 sts.

Inc on every fall 3rd row to 101 sts.

Cast off.

## NECKBAND

Join left shoulder seam.

Using 4.5mm needles pick up and k43 sts from Back Neck, 17 sts from Left Front Neck, 35 sts from Centre Front Neck and 17 sts from Right Front Neck. 112 sts.

Work in rib as for back for 6cm (2.5in).

Cast off loosely.

## TO FINISH OFF

Press on WS using steam iron.

Sew up right shoulder and neck seams.

Insert sleeve into square shape with edges right into corners.

Sew along top edge of sleeve.

Sew sleeve and side seams.

Trim in loose ends. ●



## SPECIAL OFFER 10% OFF

Twist Yarns are offering Knitting readers 10% off Artesano Alpaca Aran until 30 November 2011. Visit [www.twistyarns.co.uk](http://www.twistyarns.co.uk) and quote KN95 at the checkout to receive your discount.

Fairisle roll neck by Sian Brown

## SIZES

To fit: XS(S:M:L:XL)

**Actual measurement:**

104(114:124:134:144)cm

(41)45:48:52:55:56:59in

**Length to shoulder:** 60(62:64:68:66)cm

(23.5)24.5:25.25:26:26.75in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Artesano Alpaca Aran** 50% Superfine

Alpaca 50% Peruvian Highland Wool

(approx 132m per 100g)

6(6:7:7:8) x 100g hanks 10 Strathly (A)

1 x 100g hank 883 Rosewood (B)

1 x 100g hank 836 Oak (C)

1 x 100g hank 859 Walnut (D)

1 pair each 4.5mm and 5mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

17 sts and 21 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

# Instructions

## PATTERN NOTES

When working in patt, strand yarn nat in use loosely across WS of work.

## BACK

With 4.5mm needles and Yarn A cast on 94[102:110:118:126] sts.

**Row 1 (RS):** P2, (k2, p2) to end.

**Row 2 (WS):** K2, (p2, k2) to end.

These 2 rows form rib.

Rep last 2 rows 5 times more, inc one st at

centre of last row, 95[103:111:119:127] sts.

Change to 5mm needles.

Begin with a k row cont in st st.

Cont in patt working from Chart

until back meas 56[58:60:62:64]cm

(22[22.75:23.5:24.5:25.25]in) from cast on

edge, ending with a WS row.

Shape upper arm

Cast off 5[6:7:8:9] sts at beg of next 6 rows.

65[67:69:71:73] sts.

Shape shoulders

Cast off 16 sts at beg of next 2 rows.

Leave rem 33[35:37:39:41] sts on a holder.

## FRONT

Work as given for Back until front meas

50[51:52:53:54:55]cm (19.5[20:20.5:21:21.25]in)

from cast on edge, ending with a WS row.

Shape front neck

**Next row:** Pott 36[39:42:45:48], turn and

work on these sts for first side of front neck

shaping.

Dec one st at neck edge on next 5 rows.

31[34:37:40:43] sts.

Work straight until front meas same as back

to upper arm shaping, ending at side edge.

Shape upper arm

Cast off 5[6:7:8:9] sts at beg of next and

2 foll RS rows, 16 sts.

Work 1 row.

Cast off.

With RS facing place centre 23[25:27:29:31] sts

on a holder, rejoin yarn to next st, pott to end.

Dec one st at neck edge on next 5 rows.

31[34:37:40:43] sts.

Work straight until front meas same as back

to upper arm shaping, ending at side edge.

Shape upper arm

Cast off 5[6:7:8:9] sts at beg of next and

2 foll WS rows, 16 sts.

Work 1 row.

Cast off.

## COLLAR

Join right shoulder seam.

With 4.5mm needles and yarn A, RS facing,

pick up and k18[19:20:21:22] sts down left

side of front neck, k across 23[25:27:29:31] sts

from front neck holder, pick up and

k18[19:20:21:22] sts up right side of front neck,

k across 33[35:37:39:41] sts from back neck

holder, 92[98:104:110:116] sts.

**Row 1:** K2, (p1, k2) to end.

**Row 2:** P2, (k1, p2) to end.

Rep last 2 rows until Collar meas 10cm

(4in), ending with Row 1.

**Inc row:** P2, (k1, m1, p2) to end.

Cont in rib as set until Collar meas 20cm

(8in).

Change to 5mm needles and work a further

10cm (4in).

Cast off loosely in rib.

## ARMBANDS

Join left upper arm, shoulder and

Collar seam.

Mark a point 42[44:46:48:50] rows down

from seam.

With RS facing, using 4.5mm needles and

yarn A, pick up and k66[70:74:78:82] sts

between markers.

Work in k2, p2 rib.

**Next 2 rows:** Rib to last 24 sts, turn.

**Next 2 rows:** Rib to last 20 sts, turn.

**Next 2 rows:** Rib to last 16 sts, turn.

**Next 2 rows:** Rib to last 12 sts, turn.

**Next 2 rows:** Rib to last 8 sts, turn.

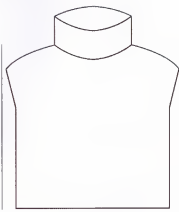
**Next row:** Rib to end.

Cast off in rib.

## TO FINISH OFF

Join side seams.

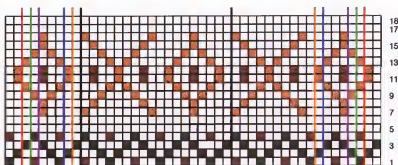
Don't in loose ends. ●



52[57:62:67:72]

Measurements are given in cm

## Fairisle Chart



18 st patt rep

1st Size

2nd Size

3rd Size

4th Size

5th Size

## Key

□ A - Strathly

■ B - Rosewood

■ C - Oak

■ D - Walnut



**SPECIAL OFFER 10% OFF**  
 Tricotelette are offering Knitting readers 10% off Rowan Kid Classic until 30 November 2011. Call the London shop on 0207 372 4944 to receive your discount.

#### Tribal tunic by Martin Storey

##### SIZES

To fit: 82-86[92-97:102-107:112-117]cm  
 (32-34[36-38:40-42:44-46]in)

**Actual measurement:** 100[112:125:137]cm  
 (39.25[44.49:25.54]in)

**Length to shoulder:** 71[73:75:77]cm  
 (28[28.75:29.5:30.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

##### YOU WILL NEED

**Rowan Kid Classic** 70% lambswool 26% kid mohair 4% nylon (approx 140m per 50g)  
 8[9:9:10] x 50g balls 0871 Canaid (A)  
 2 x 50g balls 0870 Rosewood (B)  
 1 pair each 4mm and 5mm needles  
 6 buttons  
 Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

##### TENSION

19 sts and 25 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

##### ABBREVIATIONS SEE PAGE 85

##### TIPS

When working from the chart it is a good idea to mark off each row in pencil as you work it to ensure that you don't lose your place.

##### PATTERN NOTES

When working from Chart, use small amounts of yarn for each area of colour. Twist yarns on WS of row to avoid a hole. The chart does not contain row numbers as they are different for each size. Begin the chart at bottom right hand corner. The neck shaping is shown for the first size only on the chart. Instructions for neck shaping are given in the written pattern for all sizes.

##### BACK

With 4mm needles and A cast on 95[107:119:131] sts.

**Rib row 1:** K1, p3, [k3, p3] to last st, k1.

**Rib row 2:** P1, k3, [p3, k3] to last st, p1. Rep last 2 rows 8[8:9:9] times more.

Change to 5mm needles.

Begin with a k row cont in st st.

Work 2[4:6:8] rows.

Now work in patt from chart.

Work straight to Chart row 66[68:70:72].

Shape underarm

Inc one st at each end of next and 4 foll 4th rows then 8 foll RS rows. 121[133:145:157] sts. Mark each end of next row with a coloured thread.

Cont in patt to end of Chart.

Cont in A only.

Work 6[8:10:12] rows.

**Shape back neck and upper arms**

Cast off 14[15:16:17] sts at beg of next 2 rows. 93[103:113:123] sts.

**Next row:** Cast off 14[15:16:17] sts, k next 17[20:23:26] turn and work on these sts for first side of back neck.

**Next row:** Cast off 4[5:6:7] sts, p to end.

Shape shoulder

**Next row:** Cast off rem 14[16:18:20] sts.

With RS facing rejoin yarn to rem sts, cast off centre 29[31:33:35] sts, k to end.

**Next row:** Cast off 14[15:16:17] sts, p to end.

**Next row:** Cast off 4[5:6:7] sts, k to end.

Shape shoulder

**Next row:** Cast off rem 14[16:18:20] sts.

##### LEFT FRONT

With 4mm needles and A cast on 48[54:60:66] sts.

**Rib row 1:** K1, p3, [k3, p3] to last 2 sts, k2.

**Rib row 2:** P2, k3, [p3, k3] to last st, p1. Rep last 2 rows 8[8:9:9] times more.

Change to 5mm needles.

Begin with a k row cont in st st.

Work 2[4:6:8] rows.

Now work in patt from chart.

Work straight to row 66[68:70:72].

Shape underarm

Inc one st at beg of the next and 4 foll 4th rows then 8 foll RS rows. 61[67:73:79] sts.

Mark end of next row with a coloured thread.

Cont in patt to end of row 140[142:144:146].

Shape front neck

**Next row:** Patt to last 10[11:12:13] sts, leave these sts on a holder. 51[56:61:66] sts.

Dec one st at neck edge on next 4 rows ▶





# Instructions

then 4[5:6:7] RS rows, then foll 4th row.  
42[46:50:54] sts.  
Work 1 row.  
Shape upper arms  
Cast off 14[15:16:17] sts or beg of next and  
foll RS row. 14[16:18:20] sts.  
Shape shoulder  
**Next row:** Cast off rem 14[16:18:20] sts.

## RIGHT FRONT

With 4mm needles and A cast on  
48[54:60:66] sts.  
**Rib row 1:** K2, p3, (k3, p3) to last st, k1.  
**Rib row 2:** P1, k3, (p3, k3) to last 2 sts, p2.  
Rep last 2 rows 8[8:9:9] times more.  
Change to 5mm needles.  
Beg with a k row cant in st st.  
Work 2[4:6:8] rows.  
Now work in pott from chart.  
Work straight to row 66[68:70:72].  
Shape underarm  
Inc one st at end of the next and 4 foll 4th  
rows then 8 foll RS rows. 61[67:73:79] sts.  
Mark beg of next row with a coloured thread.  
Cont in patt to end of row 140[142:144:146].  
Shape front neck  
**Next row:** Pott 10[11:12:13] sts, leave these 35  
on a holder, pott to end. 51[56:61:66] sts.  
Dec one st at neck edge on next 4 rows  
then 4[5:6:7] RS rows, then foll 4th row.  
42[46:50:54] sts.  
Work 2 rows.  
Shape upper arms  
Cast off 14[15:16:17] sts or beg of next and  
foll WS row. 14[16:18:20] sts.  
Work 1 row.  
Shape shoulder  
**Next row:** Cast off rem 14[16:18:20] sts.

## COLLAR

Join shoulder seams.  
With RS facing, using 4mm needles and  
A, slip 10[11:12:13] sts from right front holder  
onto a needle, pick up and k23[24:25:26] sts  
evenly up right front to beg of 39[43:47:51] sts  
around back neck, 23[24:25:26] sts down  
left front neck 10[11:12:13] sts from left front  
holder. 105[111:117:123] sts.  
**Rib row 1:** P3, (k3, p3) to end.  
**Rib row 2:** K3, (p3, k3) to end.  
Rep last 2 rows 23 times more and 1st  
row again.  
Cast off loosely in rib.

## BUTTON BAND

With RS facing, using 4mm needles and A,  
pick up and k159[159:165:165] sts up right  
front edge.  
**Rib row 1:** P3, (k3, p3) to end.  
**Rib row 2:** K3, (p3, k3) to end.  
Rep last 2 rows 6 times more.  
Cast off loosely in rib.

## BUTTONHOLE BAND

With RS facing, using 4mm needles and A,  
pick up and k159[159:165:165] sts down left

front edge.

**Rib row 1:** P3, (k3, p3) to end.

**Rib row 2:** K3, (p3, k3) to end.

Rep last 2 rows twice more and first row  
again.

**1st buttonhole row:** Rib 23[23:24:24] cast off  
3 sts, [rib next 22 sts, cast off 3 sts] 5 times,  
rib last 2 sts.

**2nd buttonhole row:** Rib to end, casting on  
3 sts over those cast off in previous row.  
Rib a further 5 rows.  
Cast off loosely in rib.

## COLLAR BORDERS

With right side facing, using 4mm needles  
and A, pick up and k45 sts evenly along raw  
ends of collar.

**Rib Row 1:** P3, (k3, p3) to end.

**Rib Row 2:** K3, (p3, k3) to end.

Rep the last 2 rows 6 times more.

Cast off loosely in rib.

## ARMBANDS

With RS facing, using 4mm needles and  
A, pick up and k123[123:129:129] sts evenly  
between coloured threads.

**Rib row 1:** P3, (k3, p3) to end.

**Rib row 2:** K3, (p3, k3) to end.

Rep last 2 rows 8 times more.

Cast off loosely in rib.

## BELT

Using 4mm needles and A, cast on 13 sts.

**Rib row 1:** K2, (p1, k1) to last 3 sts, p1, k2.

**Rib row 2:** K1, (p1, k1) to end.

Rep last 2 rows until belt meas  
190[200:210:220]cm (75[79:83:87]in).

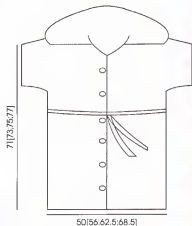
Cast off.

## TO FINISH OFF

Join row ends of collar border to row ends  
of front bands

Join side and armband seams.

Sew on buttons. ●



Measurements are given in cm





Bold wrap coat by Nicky Epstein

#### SIZES

To fit: S/M/L/XL

Actual measurement: 124.5[145]cm  
(49[57]in)

Length to shoulder: 58.5[61]cm (23[24]in)

Sleeve length: 50cm (20in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Cascade Lana Grande** 100% Peruvian Wool  
(approx 79.5m per 100g)

7 x 100g balls 6049 Teal (A)

1 x 100g balls 6051 Tan (B)

2 x 100g balls 6052 Brown (C)

1 x 100g ball 6011 Dark Brown (D)

1 x 100g ball 6043 Grey (E)

1 pair 10mm needles

1 set 8mm dpts

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

To order Cascade Lana Grande  
(phone order only) call Laughing Hens  
on 01829 740903. TWO WEEK TURNAROUND.

Can also be worked in Sirdar Big Softie  
51% wool 49% acrylic (45m per 50g ball).

Just remember to double the amounts  
needed as it comes in 50g not 100g balls.

If substituting yarn it is essential to check  
your tension.

#### TENSION

8.5 sts and 12 rows to 10cm over st st using  
10mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

#### BACK

Using Yarn A, cast on 61[65] sts.

**Rib row 1 (RS):** K1, [p1, k1] to end.

**Rib row 2 (WS):** P1, [k1, p1] to end.

Rep last 2 rows for 7.5cm (3in).

Beg with k [RS] row, change to st st and work  
stripe rep as folls:

Work 2 rows yarn B.

Work 2 rows yarn C.

Work 2 rows yarn D.

Change to yarn A and cont in st st for 13cm  
(5in).

Work chart twice beg as indicated on chart.

Change to Yarn A and cont for 6.5cm (2.5in)

Raglan Shaping

Cost off 5 sts of beg of next 2 rows.

**Next row (RS):** K2, k2tog, work chart to last  
4 sts, skpo, k2.

**Next row (WS):** Purl

Rep last 2 rows until 27[31] sts rem.

**AT SAME TIME** 7.5cm (3in) after 5 st cast off,  
work stripe rep as for lower back.

Place rem sts on holder.

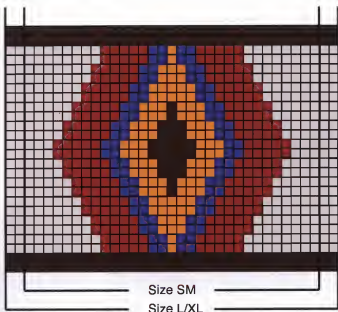
#### RIGHT FRONT

With yarn A, cast on 35[40] sts.

Work in rib as for back to 7.5cm (3in).

**Next row (RS):** Using Yarn A rib 5, PM,  
change to Yarn B, k to end.

#### Pattern chart



#### Key

A: Teal

B: Tan

C: Brown

Size SM

Size L/XL

D: Dark Brown

E: Grey

**Next row (WS):** Using Yarn B, p to marker,  
change to Yarn A, rib 5.

Cont keeping 5 sts in rib for front band as  
set, work pott as for back to raglan shaping  
ending on a RS row.

Raglan Shaping

**Next row (WS):** Cost off 5 sts, work to marker,  
rib 5.

**Next row (RS) (Dec):** Work 5 sts in rib,

work to last 4 sts, skpo, k2

**Next row (WS):** Pott to last 5 sts, rib 5.

Rep last 2 rows **AT SAME TIME** work stripe  
and chart to correspond with back.

Cont until front meas 64.5[68.9]cm,

(25.5[27]in) from bottom.

Shape neck

**Next row (RS):** Cost off 8 sts, work to last  
4 sts, skpo, k1.

**Next row (WS):** Purl.

**Next row (RS):** Cost off 2 sts, work to last  
4 sts, skpo, k1.

Rep last 2 rows until 5[7] sts rem.

Cost off.

#### LEFT FRONT

With A cast on 35[40] sts.

Work in rib as for back to 7.5cm (3in).

**Row 1 (RS):** Using Yarn B k to last 5 sts,  
change to Yarn A, rib 5.

# Instructions

**Row 2 (WS):** Using Yarn A rib 5, change to Yarn B, p to end.

Cont as set following chart to correspond with Right Front to raglan shaping.

Raglan shaping

**Next row (RS):** Cast off 5 sts, work to marker, rib 5.

**Next row (WS):** Rib 5, patt to end

**Next row (RS) (Dec):** K1, k2tog, work to last 5 sts, rib 5.

Rep last 2 rows until work meas same as Right Front to neck shaping.

Shape neck

**Next row (WS):** Cast off 8[9] sts, patt to end.

**Next row (RS):** K1, k2tog, patt to end.

**Next row (WS):** Cast off 2 sts, patt to end.

Rep last 2 rows until 5[7] sts rem.

Cast off.

## SLEEVES (BOTH ALIKE)

With Yarn A, cast an 31[33] sts.

Work in rib as for back to 7.5cm [3in].

Work chart and length same as for front **AT**

**SAME TIME** inc 1 st each end of every 8th row four times. 39[41] sts.

Raglan shaping.

Work shaping as for Back until 6[7] sts rem.

Cast off.

## COLLAR

Sew raglan sleeve caps to raglan armholes.

Using Yarn A and RS facing, pick up and knit 15 sts along right front neck, 6 sts across top of right sleeve, place 27[31] back neck sts from holder onto spare needle dec 6[4] sts

evenly across these sts, pick up and k6 sts across top of left sleeve, pick up and k15 sts

down left front neck. 63[69] sts.

Work in rib for 15cm [6in] ending with a WS row.

Change to D work 2 rows rib.

Rep last 2 rows with C and then B.

Change to Yarn A, cont in rib for 3cm [1.25in].

Cast off

## BACK TIE I-CORD

With size 8mm dpns cast an 3 sts.

**Next row:** (K3, do not turn, slide 3 sts to end of needle) rep to 84cm [33in].

Cast off.

## LOOP FLAP (MAKE 4)

With size 8mm dpns cast an 3 sts.

**Next row:** (K3, do not turn, slide 3 sts to end of needle) rep to 12.5cm [5in].

**Next Row (RS):** With 3 sts on needle pick up and k3 sts from cast on end.

**Next row:** K6.

**Next row:** P6.

Work in k1, p1 rib for 2.5cm [1in].

Cast off in patt.

## BUTTON FLAP (MAKE 4)

Make 4 cards 20.5cm [8in] for Button Flap

Button Flap

Work as for Loop Flap but work 20.5cm [8in] before casting on extra 3 sts.

Knot loop end to make button.

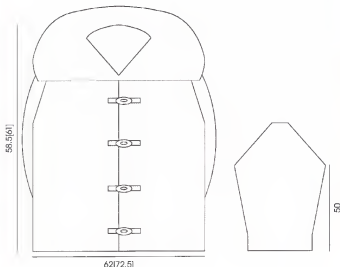
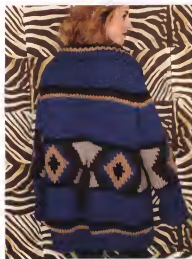
## TO FINISH OFF

Sew sleeve and side seams.

Sew flaps in place following photograph, twisting loop flat when sewing in place.

Thread back tie through knitting as shown in pic, knot each end.

Weave in loose ends. ●



Measurements are given in cm

# Instructions



## SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off SMC Select Tweed Deluxe until 30 November 2011. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN95 to receive your discount.

## Tweed sweater by SMC Select

### SIZES

To fit: XS(S; M; L; XL)

### Actual measurement across base:

45(50:55:60:65)cm (35.5(39.5:43.5:47.5)in)

Length to shoulder: 58(59:60:60:62)cm

(22.75(23.25:23.5:23.5:24.25)in)

Sleeve length: 44cm (17.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### SMC Select Tweed Deluxe

54% Superfine Alpaca, 32% Wool,

14% Polyamide (approx 80m per 50g)

5(5.6:6:7) x 50g balls 7111 Camel/Brown (A)

5(5.6:6:7) x 50g balls 7123 Orange/Black (B)

1 pair 6.5mm needles

1 circular 6.5mm needle 40cm (16in) long

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

12 sts and 20 rows to 10cm over pott using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

Main Pattern (k3, p3 garter st)

Working in rows (multiples of 6 sts + 2) Using Yarn A

**Row 1 (WS):** St1, (k3, p3) to last st k1.

**Row 2 (RS):** As row 1.

Change to Yarn B.

Rep last 2 rows.

These 4 rows form patt.

Working in rounds (multiple of 6 sts)

Using Yarn A

**Rnd 1:** (K3, p3) to end.

**Rnd 2:** As rnd 1.

Change to Yarn B.

Rep last 2 rnds.

These 4 rnds form pott.

### BACK

Using Yarn A, cast on 56(52:68:74:80) sts.

Work in main patt and shape sides as folls:

Dec 1 st each end of every 20th row 3

times. 50(56:62:68:74) sts.

Cont in patt without shaping until

back meas 40(40:40:38)cm

(15.75(15.75:15.75:15.15)in).

Shape armholes

Cast off 2(3:4:4:5) sts at beg of next 2 rows,

1 st at beg of foll 4 rows. 42(46:50:56:60) sts.

Cont in patt without shaping until

back meas 56(57:58:58:60)cm,

(22(22.5:22.75:22.75:23.5)in).

Shape neck

Patt to centre 16(18:20:20) sts, join

another ball of yarn, cast off centre

16(18:20:20) sts, pott to end.

Working both sides at same time,

cast off 2 sts at each neck edge once.

When back meas 58(59:60:60:62)cm

(22.75(23.25:23.5:23.5:24.25)in), cast off rem

11(12:14:16:18) sts for each shoulder.

### FRONT

Work as for back until front meas

50(51:52:52:54)cm

(19.75(20:20.5:20.5:21.25)in).

Shape neck

Pott to centre 8(10:10:12) sts, join another

ball of yarn, cast off centre 8(10:10:12:12) sts,

pott to end.

Working both sides at same time, cast off 2

sts at each neck edge twice and 1 st twice.

Cont without shaping until work meas some

length as back to shoulders.

Cast off rem 11(12:14:16:18) sts for each

shoulder.

### SLEEVES

With Yarn A, cast on 26(26:26:32) sts.

Work in main patt as for back.

Shape sleeves

**Size XS:** Inc 1 st at each end of every 8th

row 9 times. 44 sts.

**Size S:** Inc 1 st at each end of every 8th row

10 times. 46 sts.

**Size M:** Inc 1 st at each end of every 8th

row 4 times, then every foll 6th row 8 times.

50 sts.

**Size L:** Inc 1 st at each end of every 8th row

7 times, then every foll 6th row 4 times.

54 sts.

**Size XL:** Inc 1 st at each end of every 6th row

14 times. 60 sts.

Cont in patt without shaping until sleeve

meas 44cm (17.25in).

Shape sleeve cap

Cast off 2(3:4:4:5) sts at beg of next 2 rows,

2 sts at beg of foll 2 rows, 1 st at beg of foll

18(18:20:22:24) rows and 2 sts at beg of foll

2 rows.

Cast off rem 14(14:16:16:18) sts.

### COLLAR

Join shoulder seams

With circular needle and Yarn A, pick up

and k66(72:72:72:72) sts around neck edge.

Join for working in rnds.

Work patt for 16cm (6.25in).

Cast off.

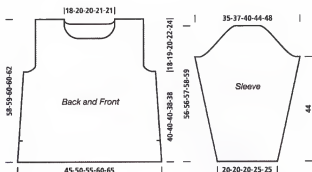
### TO FINISH OFF

Pin pieces to meas and block with damp

towels. Sew all seams, leaving bottom 9cm

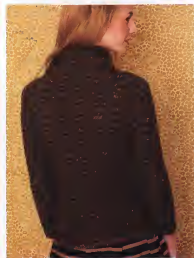
(3.5in) unsewn for side slits.

Sew in sleeves. ●



Measurements are given in cm





## SPECIAL OFFER 10% OFF

Spins and Needles are offering Knitting readers 10% off Rowan Felted Tweed Aran until 30 November 2011. Visit the Lincolnshire shop or call 01522 522865 to receive your discount.

Larch by Marie Wallin

### SIZES

S-M [L-XL]

To fit bust: 81-97 [102-117]cm

[32-38 [40-46]in]

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### Rowan Felted Tweed Aran

50% Merino Wool 25% Alpaca 25% Viscose (approx 87m per 50g)

3[3] x 50g balls 722 Burnt (A)

4[4] x 50g balls 727 Ivy (B)

6[7] x 50g balls 731 Plum (C)

3[3] x 50g balls 723 Cassis (D)

3[3] x 50g balls 721 Cork (E)

4.5mm (UK 7, US 7) crochet hook

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Basic motif meas 11cm square using 4.5mm crochet hook.

### ABBREVIATIONS

ch = chain

dc = double crochet

dtr = double treble

**dtr5tog** = \*(yoh) twice and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* 3 times more, yoh and draw through all

5 loops on hook

**dtr5tog** = \*(yoh) twice and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from \* 4 times more, yoh and draw through all 6 loops on hook

**qtr8tog** = \*(yoh) 5 times and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) 5 times, rep from \* 7 times more, yoh and draw through all 10 loops on hook

**qtr9tog** = \*(yoh) 5 times and insert hook into next st, yoh and draw loop through, (yoh and draw through 2 loops) 5 times, rep from \* 8 times more, yoh and draw through all 10 loops on hook

sp(s) = space(s)

ss = slip stitch

tr = treble

yoh = yarn over hook

For further abbreviations see page 85

### PATTERN NOTES

#### BASIC MOTIF (MAKE 32 IN TOTAL)

Using 4.5mm hook and first colour make

4 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

**Round 1 (RS):** Using first colour, 5 ch (counts as 1 tr and 2 ch), (3 tr into ring, 2 ch) 3 times, 2 tr into ring, ss to 3rd of 5 ch at beg of round.

**Round 2:** Using 2nd colour, ss into first ch sp, 5 ch (counts as 1 tr and 2 ch), 3 tr into ch sp at base of 5 ch, \*1 ch, miss 3 tr, (3 tr, 2 ch and 3 tr) into next ch sp, rep from \* twice more, 1 ch, miss 3 tr, 2 tr into same ch sp as used at beg of round, ss to 3rd of 5 ch at beg of round.

**Round 3:** Using 3rd colour, ss into first ch sp, 5 ch (counts as 1 tr and 2 ch), 3 tr into ch sp at base of 5 ch, \*1 ch, miss 3 tr, 3 tr into next ch sp, 1 ch, miss 3 tr\*\*, (3 tr, 2 ch and 3 tr) into next ch sp, rep from \* to end, ending last rep at \*\*, 2 tr into same ch sp as used at beg of round, ss to 3rd of 5 ch at beg of round.

**Round 4:** Using 4th colour, ss into first ch sp, 5 ch (counts as 1 tr and 2 ch), 3 tr into ch sp at base of 5 ch, \*1 ch, miss 3 tr, 3 tr into next ch sp) twice, 1 ch, miss 3 tr\*\*, (3 tr, 2 ch and 3 tr) into next ch sp, rep from \* to end, ending last rep at \*\*, 2 tr into same ch sp as used at beg of round, ss to 3rd of 5 ch at beg of round.

Fasten off.

Completed basic motif is a square.

In each corner there is a 2-ch sp and along each side, between the corner ch sps, there are 4 groups of 3 tr, each separated by a 1-ch sp, 17 sts (12 tr and 5 ch) along each side of motif. Using colours as folls, make 32 basic motifs:

Motif A (make 8)

**First colour:** yarn A, 2nd colour: yarn B,

3rd colour: yarn C, 4th colour: yarn D.

Motif B (make 9)

**First colour:** yarn C, 2nd colour: yarn A.

# Instructions

3rd colour: yarn B, 4th colour: yarn E.

Motif C (make 8)

**First colour:** yarn E, 2nd colour: yarn C,

3rd colour: yarn D, 4th colour: yarn B.

Motif D (make 7)

**First colour:** yarn D, 2nd colour: yarn B,

3rd colour: yarn C, 4th colour: yarn A.

## FRONT

### Centre motif

Using 4.5mm hook and yarn A, make 8 ch

and join with a ss to form a ring.

Joining in and breaking off colours as

required, cont as follows:

**Round 1 (RS):** Using yarn A, 9 ch (counts as 1 dtr and 5 ch), (1 dtr into ring, 5 ch) 7 times, ss to 4th of 9 ch at beg of round.

**Round 2:** Using yarn B, ss into first ch sp, 4 ch (counts as 1 dtr), 6 dtr into ch sp at base of 4 ch, 7 dtr into each of next 7 ch sps, ss to top of 4 ch at beg of round.

**Round 3:** Using yarn C, 4 ch (counts as 1 dtr), miss st at base of 4 ch, 1 dtr into each of next 6 dtr, \*5 ch\*\*, 1 dtr into each of next 7 dtr, rep from \* to end, ending last rep at \*\*, ss to top of 4 ch at beg of round.

**Round 4:** Using yarn D, ss into next dtr, 4 ch (does NOT count as st), miss dtr at base of 4 ch, dtr4tog over next 4 dtr, \*6 ch, miss 1 dtr, 1 dc into next ch sp\*\*, 6 ch, miss 1 dtr, dtr5tog over next 5 dtr, rep from \* to end, ending last rep at \*\*, 3 ch, 1 tr into top of dtr4tog at beg of round.

**Round 5:** Using yarn E, 1 ch (does NOT count as st), 1 dc into ch sp partly formed by dtr at end of previous round, (8 ch, 1 dc into next ch sp) 15 times, 4 ch, 1 dtr into dc at beg of round.

**Round 6:** Using yarn B, 1 ch (does NOT count as st), 1 dc into ch sp partly formed by dtr at end of previous round, (9 ch, 1 dc into next ch sp) 15 times, 5 ch, 1 dtr into dc at beg of round.

**Round 7:** Using yarn E, 1 ch (does NOT count as st), 1 dc into ch sp partly formed by dtr at end of previous round, \*10 ch, 1 dc into next ch sp, rep from \* to end, replacing dc at end of last rep with ss to first dc.

**Round 8:** Using yarn E, ss into first ch sp, 4 ch (counts as 1 dtr), 10 dtr into same ch sp, \*5 ch\*\*, 11 dtr into next ch sp, rep from \* to end, ending last rep at \*\*, ss to top of 4 ch at beg of round.

**Round 9:** Using yarn C, ss into next dtr, 7 ch (does NOT count as st), qtr8tog over next 8 dtr, \*8 ch, miss 1 dtr, 1 dc into next ch sp\*\*, 8 ch, miss 1 dtr, qtr9tog over next 9 dtr, rep from \* to end, ending last rep at \*\*, 4 ch, 1 dtr into top of qtr8tog at beg of round.

**Round 10:** Using yarn A, 1 ch (does NOT count as st), 1 dc into ch sp partly formed by dtr at end of previous round, \*12 ch, 1 dc into next ch sp, rep from \* to end, replacing dc at end of last rep with ss to first dc, 32 ch sps. Fasten off.

Number the ch sps around outer edge of this motif, from 1 to 32 counting clockwise around motif, so that correct ch sps are worked into when motif is attached to rest of front.

### Right side panel

Join 6 basic motifs as shown in diagram A as follows: With RS facing, 4.5mm hook and yarn C, attach yarn to corner ch sp of motif A (this is motif number 1 on diagram), 3 ch (counts as 1 tr), holding RS of motif B (this is motif number 2 on diagram) against RS of motif A, work 1 ss into corresponding corner ch sp of motif B, \*(1 tr into next tr of motif A, 1 ss into corresponding tr of motif B) 3 times, 1 tr into next ch sp of motif A, 1 ss into corresponding ch sp of motif B, rep from \* until tr and ss have been worked into corner ch sps at other end of this edge of motifs. Fasten off.

In same way, join motif number 3 to motif number 2, and motif number 4 to motif number 3. Join motif number 5 to motif number 1 in same way but do NOT fasten off, now cont along edges of motifs number 2 and 3 as follows: 2 tr around stem of tr joining motifs number 1 and 2 placing marker on 2nd of these tr, 1 tr into corner ch sp of motif number 2, (1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times, 2 tr around stem of tr joining motifs number 2 and 3, 1 tr into corner ch sp of motif number 3, (1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times, 2 tr around stem of tr joining motifs number 3 and 4 placing marker on first of these tr, now join motif number 6 to motif number 4 as previous motifs were joined. 74 sts in total - 36 tr between marked tr, and 18 sts beyond marked tr at each end.

Fasten off.

Now work edging along motif number 5 as follows: With RS facing, 4.5mm hook and yarn C, attach yarn to corner ch sp of motif number 5 at point X on diagram, 3 ch (counts as 1 tr), miss ch sp at base of 3 ch, \*(1 tr into each of next 3 tr, 1 tr into next ch sp) 3 times, 1 tr into each of next 3 tr, 1 tr into corner ch sp, 1 ss into centre motif ch sp number 29 on diagram, 1 tr into same corner ch sp as last tr, (1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times - last tr is worked in corner ch sp at point Y on diagram, 1 ss into top of marked tr joining motifs number 1 and 2.

Fasten off.

Now work edging along motif number 6 as follows: With RS facing, 4.5mm hook and yarn C, attach yarn with a ss into marked tr joining motifs number 3 and 4 at point X on diagram, 1 tr into corner ch sp of motif number 6, \*(1 tr into each of next 3 tr, 1 tr into next ch sp) 3 times, 1 tr into each of next 3 tr, 1 tr into corner ch sp, 1 ss into centre motif ch sp number 5 on diagram, 1 tr into same corner ch sp as last tr, (1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times

- last tr is worked in corner ch sp at point Y on diagram.

Fasten off.

### Joining rows

**Row 1:** With RS facing, 4.5mm hook and yarn A, attach yarn with a ss to last-but-one tr along side of motif number 5, 2 ch, miss 2 tr after marked tr along edge of motif number 2, (3 tr into next tr, 1 ch, miss 3 tr) 8 times, 3 tr into next tr, miss last tr before other marked tr, 1 ss into 2nd tr along side of motif number 6, fasten off.

Fastening off yarn at end of each row and beg next row at beg of previous row (so that all rows are RS rows) and foll diagram A, cont as follows:

**Row 2:** Using yarn B, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 3 tr into first ch sp of previous row, (1 ch, miss 3 tr, 3 tr into next ch sp) 9 times, miss 1 tr along side of motif number 6, 1 ss into next tr, fasten off.

**Row 3:** Using yarn E, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 1 ch, miss first 3 tr of row 2, (3 tr into next ch sp, 1 ch, miss 3 tr) 4 times, 1 tr into next ch sp, (1 ss into centre motif ch sp number 1 on diagram, 1 tr into same place as last tr) twice, (1 ch, miss 3 tr, 3 tr into next ch sp) 4 times, 1 ch, miss last 3 tr of row 2 and next tr along side of motif number 6, 1 ss into next tr, fasten off.

**Row 4:** Using yarn D, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 3 tr into first ch sp of row 3, (1 ch, miss 3 tr, 3 tr into next ch sp) twice, 1 ch, miss 3 tr, 1 tr into next ch sp, (1 ss into centre motif ch sp number 32, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 32, fasten off.

**Row 5:** Using yarn B, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 1 ch, miss 3 tr at beg of row 4, 3 tr into next ch sp, (1 ch, miss 3 tr, 1 tr into next ch sp, (1 ss into centre motif ch sp number 31, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 31, fasten off.

**Row 6:** Using yarn E, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 3 tr into first ch sp of row 5, 1 ch, miss 3 tr, 3 tr into next ch sp, 1 ss into centre motif ch sp number 31, fasten off.

**Row 7:** Using yarn A, miss 1 tr along side of motif number 5, attach yarn to next tr with a ss, 1 ch, miss 3 tr at beg of row 6, 1 tr into next ch sp, (1 ss into centre motif ch sp number 30, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 30, fasten off.

**Row 8:** Using yarn D, attach yarn to first tr along edge of motif number 5 at point X on diagram, 3 ch (counts as 1 tr), 2 tr into st at base of 3 ch, (1 ch, miss 3 tr, 3 tr into next tr) 4 times, 1 ss into centre motif ch sp number 29, fasten off.

# Instructions

**Row 9:** Using yarn E, attach yarn to top of 3 ch at beg of row 8, 4 ch (counts as 1 tr and 1 ch), miss first 3 sts of row 8, (3 tr into next ch sp, 1 ch, miss 3 tr) 3 times, 1 tr into next ch sp, (1 ss into centre motif ch sp number 28, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 28, fasten off.

**Row 10:** Using yarn B, attach yarn to 3rd of 4 ch at beg of row 9, 3 ch (counts as 1 tr and 1 ch), miss first 3 sts of row 10, (3 tr into next ch sp, 1 ch, miss 3 tr) 3 times, 1 ss into centre motif ch sp number 28, fasten off.

**Row 11:** Using yarn A, attach yarn to top of 3 ch at beg of row 10, 4 ch (counts as 1 tr and 1 ch), miss first 3 sts of row 10, (3 tr into next ch sp, 1 ch, miss 3 tr) twice, 1 tr into next ch sp, (1 ss into centre motif ch sp number 27, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 27, fasten off.

**Row 12:** Using yarn E, attach yarn to 3rd of 4 ch at beg of row 11, 3 ch (counts as 1 tr, 2 tr into next ch sp, 1 ch, miss 3 tr, 3 tr into next ch sp) twice, 1 ss into centre motif ch sp number 27, fasten off.

**Row 13:** Using yarn B, attach yarn to top of 3 ch at beg of row 12, 4 ch (counts as 1 tr and 1 ch), miss first 3 sts of row 12, 3 tr into next ch sp, 1 ch, miss 3 tr, 1 tr into next ch sp, (1 ss into centre motif ch sp number 26, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 26, fasten off.

**Row 14:** Using yarn D, attach yarn to 3rd of 4 ch at beg of row 13, 3 ch (counts as 1 tr, 2 tr into next ch sp, 1 ch, miss 3 tr, 3 tr into next ch sp, 1 ss into centre motif ch sp number 26, fasten off.

**Row 15:** Using yarn E, attach yarn to top of 3 ch at beg of row 14, 4 ch (counts as 1 tr and 1 ch), miss first 3 sts of row 14, 1 tr into next ch sp, (1 ss into centre motif ch sp number 25, 1 tr into same ch sp as last tr) twice, 1 ss into centre motif ch sp number 25, fasten off.

**Row 16:** Using yarn B, attach yarn to 3rd of 4 ch at beg of row 15, 3 ch (counts as 1 tr, 2 tr into next ch sp, 1 ss into centre motif ch sp number 25, fasten off.

These 16 rows join motifs number 1, 2 and 5 to centre motif. In same way, join motifs number 3, 4 and 6 to centre motif.

**Left side panel**  
Work as given for right side panel, but using motifs as shown in main diagram and attaching joining row 3 to centre motif ch sp number 17. Join side panels by attaching yarn C to first st of row 16, work 3 ch, then work a ss into corresponding st of row 16 of other side panel, fasten off.

**Lower edging**  
With RS facing, 4.5mm hook and yarn C, attach yarn to lower (free) corner ch sp of motif number 1, 3 ch (counts as 1 tr), miss ch sp at base of 3 ch, (1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times, 2 tr around stem of tr joining motifs number 1 and 5, 1 tr into corner ch sp of motif number 5,

(1 tr into each of next 3 tr, 1 tr into next ch sp) 4 times, 2 tr around stem of tr at point X on diagram A, now work across row-end edges of joining rows, working 2 tr into each row-end and ch sp joining both rows 16, then work across lower edges of motifs of left front panel in same way as across motifs number 1 and 5\*\*.

**Size L-XL only**

Turn and cont as follows:

**Next row:** 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of previous row, turn. Rep last row once more. Both sizes  
Fasten off.  
**Upper edging**  
Work to match lower edging to \*\*, working across top of front.  
Fasten off.

## BACK

Work as given for front, but using motifs as shown in main diagram.

**Join left shoulder seam**

With RS facing, 4.5mm hook and yarn D, attach yarn to top of first tr of front upper edging, 3 ch (counts as 1 tr), holding RS of back against RS of front, work 1 ss into corresponding tr of back (this is last tr of edging), (1 tr into next tr of front, 1 ss into correspond tr of back) 37 times. Fasten off.  
Join right shoulder seam in same way.

## LEFT SLEEVE

Following main diagram and joining motifs as previously, join 4 basic motifs as follows: Join motif B to motif A with one row of tr using yarn C.

Join motif C to motif D in same way.

Along both sides of both pairs of joined motifs, work 1 row of tr using yarn C.

Using yarn D, join pairs of motifs in same way as shoulder seams are joined.

Using yarn B, work 1 row of tr along outer edges of joined motifs.

Work edging across lower edge of sleeves in same way as for front lower edging.

Work edging across upper edge of sleeves in same way as for front upper edging.

**Join sleeve to front and back**

Using yarn C, work edging along armhole edge of front and back in same way as upper edging, ensuring start and end points match width of sleeve and that same number of sts are worked as on upper sleeve edging.

Now join sleeve to body in same way as shoulder seams are joined.

## RIGHT SLEEVE

Work as given for left sleeve, but using motifs as shown in main diagram.

## TO FINISH OFF

Press as described below.

## Join side seams

With RS facing, using 4.5mm hook and yarn A, attach yarn at base of left front side seam, 3 ch (counts as 1 tr), then work in tr up left side seam, then down left sleeve seam.

**Size L-XL only**

Turn and cont as follows:

**Next row:** Using yarn B, 3 ch (counts as 1 tr), miss tr at base of 3 ch, 1 tr into each tr to end, working last tr into top of 3 ch at beg of previous row.

Both sizes

Fasten off.

In same way, work along left back and sleeve edges.

Now, using yarn B [C], join side seams in same way as shoulder seams.

Join right side and sleeve seam in same way. See below for finishing instructions.

## FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process.

Follow the text below for a truly professional-looking garment.

### Pressing

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvedge edge or a colour join, as appropriate.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

### Stitching

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

### Construction

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

**Straight cast-off sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable

**Square set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

**Shallow set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

**Set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

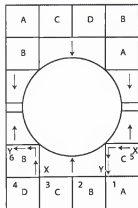
Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

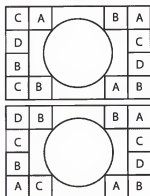
Sew on buttons to correspond with buttonholes.

Ribbed welts and neckbands and any areas of garter stitch should not be pressed. ●

Larch Chart



Back



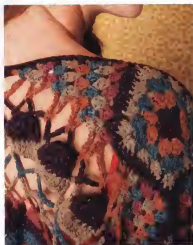
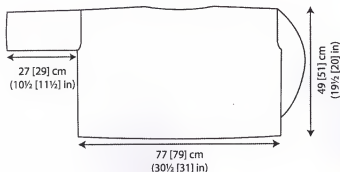
Right sleeve



Left Sleeve



Front



# Instructions



Valley yoke sweater  
by Kyoko Nakayoshi

## SIZES

To fit: Size 8[10;12;14;16;18;20;22],  
81[86;91;97;102;107;112;117]cm  
(32[34;36;38;40;42;44;46]in)

## Actual measurement:

83[89;94;99;104;109;114;119]cm  
(32.75[35;37;39;41;43;45;46;47.5]in)

## Length to shoulder:

52[52.5;54;56;56.5;57;58;58]cm  
(20.5[20.5;21;25;22;22.5;22.75;22.75]in)

Sleeve length: 42[42;43;43;43;43;44]cm  
(16.5[16.5;17;17;17;17;17.25]in)

Figures in square brackets refer to larger  
sizes: where there is only one set of figures  
this applies to all sizes.

## YOU WILL NEED

**Cotton and Cloud Olympus Premio DK**  
100% wool (40% Tasmanian Polworth)  
(approx 114m per 40g)

**Natural wood beads** - From The Bead Shop  
172[186;192;200;208;214;220;228] x 6mm  
Brown (A)

180[195;201;210;219;225;231;240] x 4mm  
Natural (B)

**Toho seed beads** - From E-Beads  
80[195;201;210;219;225;231;240] x 3-3.5mm  
Red (C)  
80[195;201;210;219;225;231;240] x 3-3.5mm  
Green (D)

1 each circular 3.5mm and 4mm needle  
100cm long  
4 stitch markers  
Row counter

**Note:** Yarn amounts given are based  
on average requirements and are  
approximate.

## TENSION

22 sts and 29 rows to 10cm over st st using  
4mm needles.

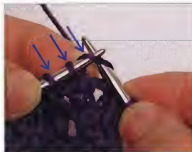
Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

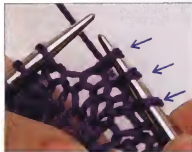
**MK** = make knot.

Sl next 3 sts one by one kwise (fig. 1 and 2),  
k these 3 sts tog but do not take sts off LH  
needle (fig. 3), yo, then k3tog once again to  
some sts (figs. 4 and 5).

Take stitches off LH needle.



**Fig 1.** Slip the next three stitches knt-wise onto the  
right needle so that the stitches are facing the  
opposite directions.



**Fig 2.** Three stitches are slipped onto the right  
needle.



**Fig 3.** Then insert the left needle from the back  
into the three slipped stitches and knit these  
stitches together. Do not take the stitches off  
the needle.



**Fig 4.** Then make a YO.



**Fig 5.** Then knit the three stitches together.  
You will now have three stitches on the right  
needle. Take the stitches off from the left needle.

## w&t = wrap and turn.

Take yarn to opposite side of work, sl next st  
from LH to RH needle, return yarn to working  
side, then sl st back from RH to LH needle.  
Turn, leaving all rem sts unworried. When you  
pick up and work the wrapped st, the wrap  
should be tucked on WS of work.

Cont to work in the round.

For more abbreviations see page 85

## TIPS

In order to avoid cutting yarn to thread  
more beads, thread 3 to 4 sections of  
beads per ball in advance, ie bearing in  
mind that the last bead threaded is the first  
one you knit, thread beads B, C, D then A  
and first ball of yarn. When this is finished,  
thread beads C, B, A, A on to second ball of  
yarn and so on.

## PATTERN NOTES

Valley is a seamless yoke sweater.

The sweater is beaded and has a wide  
and shallow neck. The design is inspired  
from traditional beaded jewellery.

The garment is knitted in the round and top-  
down. A pretty and eye-catching garment  
that is simply constructed and fun to knit.

**Note on knitting with beads:** Beads are  
incorporated by bringing yarn to front of  
work sl next st, slide bead up yarn, then take  
yarn to back of work.

See figs. 6 to 10. (See page 72).





gusset should be approx  
21.5[22.5:23:24:24.5:24.5:24.5]cm  
[8.5[9:9.5:9.75:9.75:9.75:9.75]in]. If length is  
shorter, cont in st st until body meas  
21.5[22.5:23:24:24.5:24.5:24.5]cm  
[8.5[9:9.5:9.75:9.75:9.75:9.75]in] from  
underarm gusset.

Cont as folls:

Rep mds 1-4 only of **Chart B** until body meas  
34[34.35:35:35.35:35.35:36]cm  
[13.5[13.5:13.75:13.75:13.75:13.75:14]in]  
from underarm gusset ending on 4th row.  
Change to 3.5mm needles.

**Next rnd:** Purl.

**Next rnd:** Knit.

Rep last 2 rnds 3 times more.

Cast off p-wise.

## SLEEVES

With RS facing, transfer

47[50:52:53:56:58:58:61] sts to 4mm needles.

Starting from centre of underarm gusset,  
re-join yarn and pick up 5[5:6:6:6:7:7] sts,  
then k all sts from needle (ie  
47[50:52:53:56:58:58:61] sts), then from  
underarm gusset, pick up 5[5:6:6:6:7:7] sts,

PM. 57[60:64:65:68:70:72:75] sts.

Join to work in the round.

Cont working in st st for 4[4:4.5:4.5:5:5:5]cm  
[1.5[1.5:1.75:1.75:2:2:2]in] from underarm  
gusset.

**Shape Sleeves**

**Next rnd:** \*K2tog, k to last 2 sts, sk.

Work 15[15:13:13:11:13:13:11] rnds even.

Rep oil from \* 2[2:4:3:5:4:4:5] times more.

51[54:54:57:56:60:62:63] sts.

Cont in st st until Sleeve meas

27.5[27.5:28.5:28.5:29:29:30]cm

[10.75[10.75:11.25:11.25:11.5:11.5:11.75]in]

from underarm gusset.

Rep mds 1-4 only of **Chart B** until Sleeve

meas 40[40:41:41:41:41:42]cm [15.75

[15.75:16.25:16.25:16.25:16.25:16.5]in]

from underarm gusset, ending on 4th row.

Change to 3.5mm needles.

**Rnd 1:** Purl.

**Rnd 2:** Knit.

Rep last 2 rnds 3 times more.

Cast off p-wise.

## TO FINISH OFF

Tidy ends and block garment into shape. ●

Chart A

rows

10

5

1

sts

6

5

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# Instructions



Geometric blanket by Sian Brown

## SIZE

**Actual measurement:** 150cm x 150cm  
(59in x 59in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Rico Merino Aran** 100% superwash merino

- (approx 100m per 50g)
- 14 x 50g balls 81 Beige (A)
- 8 x 50g balls 50 Pistachio (B)
- 2 x 50g balls 72 Terracotta (C)
- 1 x 50g ball 49 Teal (D)
- 1 x 50g ball 53 Chionti (E)
- 1 pair 5mm needles
- 1 x 5mm long circular needle
- Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## PATTERN NOTES

The blanket is made in three vertical strips which are then sewn together.

**Moss st** (worked over odd no of sts)

**Every row:** (K1, p1) to end.

## RIGHT SIDE PANEL

With 5mm needles and col A, cast on 89 sts.

**Row 1:** M-st 13A, k37A, k18, k38A.

**Row 2:** K1A, p36A, p38, p36A, m-st 13A. These 2 rows set patt, keeping 13 sts m-st and k1 st, complete 100 rows of Chart 1 (but not working the corner squares).

**Row 101:** M-st 13A, k76B.

**Row 102:** K1B, p75B, m-st 13A.

**Row 103-116:** Rep last 2 rows 7 times more.

**Row 117:** M-st 13A, k75B, k1A.

**Row 118:** K1A, p1A, p73B, p1A, m-st 13A.

**Rows 119-216:** Cont as set, follow 100 rows of Chart 2.

**Rows 217-232:** Rep rows 101-116 once.

**Rows 233-332:** Work as for rows 1-100.

Cast off in A.

## LEFT SIDE PANEL

Using A, cast on 89 sts.

**Row 1:** K38A, k18, k37A, m-st 13A.

**Row 2:** M-st 13A, p36A, p38, p36A, k1A.

Cont to foll Chart 1 as set (omitting 4 corner squares in D) for 100 rows.

**Row 101:** K76B, m-st 13A.

**Row 102:** M-st 13A, p75B, k1B.

**Rows 103-116:** Rep last 2 rows 7 times more.

**Row 117:** K1A, k75B, m-st 13A.

**Row 118:** M-st 13A, p1A, p73B, p1A, k1A..

**Rows 119-216:** Cont as set, follow Chart 2 for 100 rows.

**Rows 217-232:** Rep rows 101-116 once.

**Rows 233-332:** Work as for rows 1-100.

Cast off in A.

## CENTRE PANEL

With A, cast on 103 sts.

**Row 1:** K14B, k75A, k14B.

**Row 2:** K1B, p13B, p1C, p73A, p1C, p13B, k1B.

These 2 rows set patt, keeping 14 sts in col 3 each side, follow Chart 2 for 100 rows.

**Row 101:** K14D, k75B, k14D.

**Row 102:** K1D, p13D, p75B, p13D, k1D.

**Rows 103-116:** Rep these two rows 7 times more.

**Row 117:** K14B, k20D, k17A, k1B, k17A, k20D, k1B.

**Row 118:** K1B, p13B, p20D, p16A, p3B, p16A, p20D, p13B, k1B.

**Rows 119-216:** Cont as set, following Chart 1 (including 4 corner squares col 4) until 100 rows have been worked.

**Rows 217-232:** Rep rows 101-116 once more.

**Rows 233-332:** Work as for rows 1-100.

Cast off in A.

## TOP AND BOTTOM BORDERS

Sew pieces together.

Using A and 5mm circular needle, pick up 277 sts of cast on (cast off) edges.

**Row 1 (RS):** K1 (p1, k1) to end.

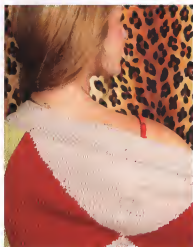
Rep this row 16 times more.

Cast off.

## TO FINISH OFF

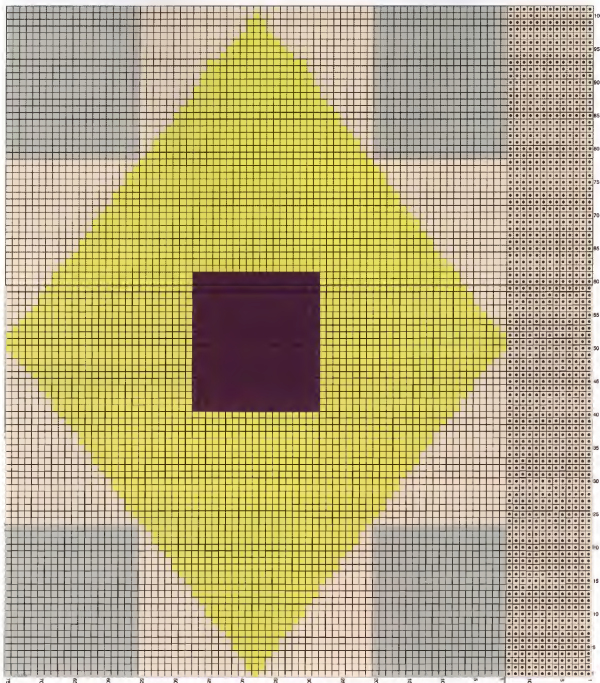
Press according to yarn band instructions.

For chart 1 see page 76 and for chart 2 see page 77. ●



# Instructions.....

## Geometric Blanket Chart 1

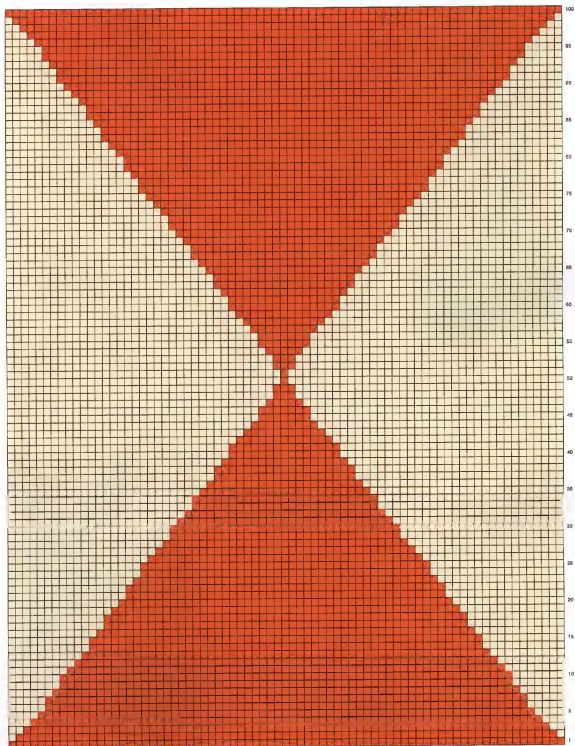


### Key

- M-St section
- B: Pistachia
- D: Teal
- A: Beige
- C: Terracotta
- E: Chianti

M-St Border Right  
Panel (rev for LH  
panel)

Geometric Blanket Chart 2





# Instructions



## SPECIAL OFFER 10% OFF

Gillilandrag are offering Knitting readers 10% off Anchor Wash + Filtz-It until 30 November 2011. Visit [www.gillilandrag.co.uk](http://www.gillilandrag.co.uk) and quote FILZ10 to receive your discount.

### Tribal tote by Jeanette Sloan

#### SIZES

**Actual measurement:** 42cm x 27cm (16.5in x 10.75in) excluding handles

Figures in square brackets refer to larger sizes where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Anchor Wash + Filtz-It** 100% Felting Wool

(approx 50m per 50g)

9 x 50g balls 210 Exotic (A)

2 x 50g balls 02 Ecu (B)

1 x 50g ball 05 Sienna (C)

1 set of five 7.5mm needles

1 single pointed 7.5mm needle

One pair of wooden bag handles,

from Kleins code no H-103188

2m of thin dark brown leather thonging

Darning needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

64 sts and 12 rounds of patt using 7.5mm dpns:

**Before felting:** each square meas

14cm x 14cm (5.5in x 5.5in)

**After felting:** each square meas

10cm x 10cm (4in x 4in)

You may find it necessary to do more than one swatch to check your tension in order

that your bag comes out the correct size once felted. Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### TIPS

##### Felting

In order to get the finished bag the correct size it is a good idea to test felt swatches then check measurements against those given above. The bag was felted in a 40° degree wash for about an hour but as there can be huge differences between different machines and wash programs you should do tests in your own washing machine. Putting a towel or two into the wash will help with the felting process. When the wash is complete allow the swatch to dry and then measure your piece.

#### PATTERN NOTES

This design is created by using the modular knitting technique to make the first square onto which each following square is added using a combination of casting on and picking up stitches. The variegated colouring in the main colour (A) has been used to create the striped motifs with odd stripes of contrast colours added to create flashes of interest. Work in the contrasting stripes wherever you want to. On this bag I worked them so the Ecu ones occurred mainly on one side when sewn up.

#### BAG

##### Initial Square

Using 7.5mm single point needle cast on 64 sts then transfer onto dpns so that there are 16 sts per needle.

Join into a round taking care not to twist sts and cont as folls:

**Rnd 1 (RS):** \*Sl last st on 4th dpn onto a 5th dpn. Using 5th dpn k2tog first 2 sts on 1st dpn and pssso. This completes first dec, all decs should be worked the same way. (K to last st on next dpn, sl1, k2tog pssso) 4 times, k to end of rnd.

##### Rnd 2: Knit.

Rep these 2 rounds 4 times more then work decs as set by Rnd 1 over next 2 rnds. Draw yarn through rem 8 sts, pull up tightly, fasten off.

##### Second Square

Use long tail method to cast 48 sts onto single point needle.

Working into one side of square 1, with RS facing, pick up and k16 sts. 64 sts.

Divide onto 4 dpns as before and join into a rnd.

Rep for initial square from \* to end.

Cont in this way making an initial strip of 6 squares.

Once this strip has been completed join in and work square 7 as for second square. For square 8 use long tail method to cast

32 sts onto single point needle, pick up 16 sts along each edge of 2 previously completed sides. 64 sts.

Divide onto 4 dpns as before, join into a round and work square as before.

Using the schematic as a guide for where to pick up and knit keep working in this way joining onto each finished motif until all 21 squares have been completed.

#### TO FINISH OFF

Sew in all ends then lay bag with WS facing upwards.

Fold lower half of piece upwards and sides inwards where indicated on diagram then join seams where squares meet to complete main bag piece.

To complete top sections of bag use a 7.5mm dpn, with RS facing, pick up and k16 sts into first sloping edge of bag.

Use a second dpn to pick up and k16 sts up 2nd sloping edge then cont in rows on the dpns work as follows:

**Row 1:** K1, p13, p2tog, p2tog tbl, p to last st, k1, 30 sts

**Row 2:** K2tog, k11, k2tog tbl, k2tog, k to last 2 sts, k2tog, 26 sts

**Row 3:** K1, p10, p2tog, p2tog tbl, p to last st, k1, 24 sts

**Row 4:** K2tog, k8, k2tog tbl, k2tog, k8, k2tog, 20 sts

**Row 5:** K1, p7, p2tog, p2tog tbl, p7, k1, 16 sts

**Row 6:** K2tog, k5, k2tog tbl, k2tog, k5, k2tog, 14 sts

**Row 7:** K1, p4, p2tog, p2tog tbl, p4, k1, 12 sts

**Row 8:** K2tog, k2, k2tog tbl, k2tog, k2, k2tog, 8 sts

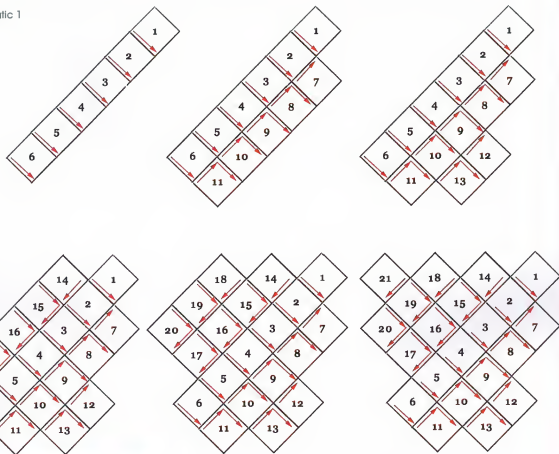
**Next row:** K2tog, p2tog, p2tog tbl, k2tog.

Break off yarn, thread through rem 4 sts, pull up tightly to secure and fasten off. Rep for rem top edge of bag then sew in ends.

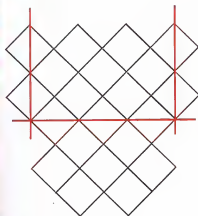
Felt bag and allow to dry thoroughly. Position handles in centre top edge of bag and sew in place with darning needle threaded with leather thonging. ●



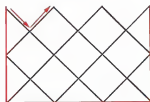
Schematic 1



Schematic 2



Schematic 3



# Instructions .....



## SPECIAL OFFER 10% OFF

Norfolk Yarn are offering Knitting readers 10% off Debbie Bliss Donegal Luxury Tweed Chunky until 30 November 2011. Please call the shop on 01603 417001 to receive your discount.

### Navajo floor cushion

by Sandra Hamilton

#### SIZES

**Actual measurement:** 91cm x 91cm (36in x 36in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

##### Debbie Bliss Donegal Luxury Tweed

**Chunky** 100% wool (approx 100m per 100g)

4 x 100g skeins 07 Poppy (A)

7 x 100g skeins 01 Charcoal (B)

3 x 100g skeins 11 Oatmeal (C)

1 x 100g skein 03 Navy (D)

1 x 100g skein 16 Deep Sea (E)

1 x 100g skein 06 Fuschia (F)

1 x 100g skein 09 Rust (G)

1 x 100g skein 13 Apple (H)

1 x 100g skein 04 Mauve (I)

9 wooden buttons

1 circular 6mm needle

9 wooden buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

14 sts and 20 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### TIPS

Use duplicate stitch to cover minor colour errors rather than ripping out and re-knitting work. Use shorter lengths of yarn rather than working with whole balls of yarn. Simply knot the loose ends together rather than weaving them all in (a daunting task!).

#### PATTERN NOTES

When working from chart read all odd (RS) rows from R to L and all even (WS) rows from L to R.

#### LOWER BACK PANEL

Using 6mm needles and Yarn A cast on 127 sts.

Begin with a k row work 20 rows in st st.

Change to Yarn B and work 20 rows in st st.

Change to A and work 20 rows in st st.

Change to B and work 20 rows in st st.

Change to A and work 20 rows in st st.

Change to B.

**Next row:** Purl.

**Next row:** [K1, p1] to end.

Rep last row 9 times more (ie 10 rows m-st)

Cast off.

#### UPPER BACK PANEL

Cast on 127 sts in B.

Work 9 rows in m-st.

**Buttonhole Row 1:** (M-st 10, cast off 3 sts)

rep to end. (10 holes)

**Buttonhole Row 2:** (M-st 10, cast on 3 sts)

rep to end.

Work 9 rows m-st.

Change to A and work 20 rows in st st.

Change to B and work 20 rows in st st.

Change to A and work 20 rows in st st.

Cast off.

#### FRONT

Cast on 127 sts in B.

Begin at bottom right hand corner,

work chart to end.

#### PIPING

Using four strands of B, holding two strands together, finger knit a cord long enough to go around cushion to cover the seam.

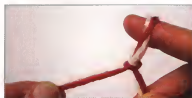
**NOTE:** When you are making the cord for this garment, you'll use four strands in the same colour (two together). However, I'm using two different colours in chunky yarn so that you can see each step more clearly. We'll call the cream-coloured yarn A and the red yarn B.

#### TO FINISH OFF

Sew in ends, or knot together to secure.

Block and lightly steam work. With RS together, pin cushion pieces and back stitch together. Sew on buttons to match up with buttonholes. Sew piping around cushion to cover seams. Insert cushion pad.

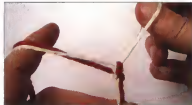
For close up photographs see page 82. ●



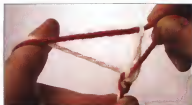
1. Using the four strands together, make a slip knot as you normally would when starting a piece of knitting or crochet.



2. Make a chain stitch using A only.



3. Pull the yarn to tighten that stitch as much as possible.



4. Now crochet a chain stitch in B.



5. And pull the chain to tighten that stitch as much as you can.

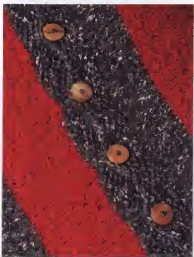


6. Continue in this way until you have made the cord to the length you need.



Poppy (A) Charcoal (B) Oatmeal (C) Navy (D) Deep Sea (E) Fuchsia (F) Rust (G) Apple (H) Mauve (I)

# Instructions



## SPECIAL OFFER 10% OFF

Gades are offering Knitting readers 10% off Sirdar Squiggle Super Chunky until 30 November 2011. Please call the Essex shop on 01702 435730 to receive your discount.

### Girl's hooded cardigan by Sirdar

#### SIZES

To fit: 61-66[71-76:81-86]cm  
(24-26[28-30:32-34])in

**Actual measurement:** 69[78:91]cm  
(27.25[30.75:36])in

**Length to shoulder:** 48[56:60]cm  
(19[22:23.75])in

**Sleeve length:** 33[41:46]cm (13[16:18])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Sirdar Squiggle Super Chunky** 51% wool  
49% acrylic (approx 40m per 50g)  
9[12:15] x 50g balls 603 Funkadelic  
1 pair each 8mm and 10mm needles  
Stitch holders  
5 buttons  
Row counter

**Note:** Also suitable for Denim Ultra and Big Softie (if using Big Softie we advise you to cast on using the 2 needle method and use short lengths of Big Softie for sewing up, take care to twist yarn as you sew. Amounts may vary. Yarn amounts given are based on average requirements and are approximate.

#### TENSION

9 sts and 12 rows to 10cm over st st using 10mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

#### BACK

Using 8mm needles and thumb method cast on 34[38:46] sts.

**Row 1:** P2[0:0], k2, [p2, k2] to last 2[0:0] sts, p2[0:0].

**Row 2:** K2[0:0], p2, [k2, p2] to last 2[0:0] sts, k2[0:0].

These 2 rows form **2x2 rib**.

Work 5[5:7] rows more in 2x2 rib.

**Next row:** P4[5:4], p2tag, [p10[11:7], p2tag] 2[2:4] times, p4[5:4], 31[35:41] sts.

Change to 10mm needles and st st.

Cont until back meas 31[37:38]cm,

(12[14.5:15])in, ending with a WS row.

**Shape Raglan**

Cast off 2[3:3] sts at beg of next 2 rows.

27[29:35] sts.

Work 14[16:20] rows dec 1 st at each end of

next and every 4th alt row. 13[13:15] sts.

Leave rem 13[13:15] sts on a stitch holder.

#### LEFT FRONT

Using 8mm needles and thumb method cast on 17[19:23] sts.

**Row 1:** P2[0:0], k2, [p2, k2] to last st, p1.

**Row 2:** K1, [p2, k2] to last 0[2:2] sts, p0[2:2].

Rows 1 and 2 set rib.

Work 5[5:7] rows more in rib.

**Next row:** P2[3:2], p2tag, [p3[3:4], p2tag] 2[2:3] times, p3[4:1], 14[16:19] sts.

Change to 10mm needles and st-st.

Cont until left front meas 31[37:38]cm,

(12[14.5:15])in, ending with a WS row.

**Shape Raglan**

**Next Row:** Cast off 2[3:3] sts, k to end.

12[13:16] sts.

**Next Row:** Purl.

Work 6[8:10] rows dec 1 st at raglan edge

in next and every 4th alt row. 9[9:11] sts.

**Shape Neck**

**Next Row:** K2tog, k to last 2 sts, k2tog

(neck edge), 7[7:9] sts.

**Next Row:** Purl.

Work 4[4:6] rows dec 1 st at each end of

next and every 4th alt row. 3 sts.

**Next Row:** K2tog, k1, 2 sts.

**Next Row:** P2tog.

Fasten off.

#### RIGHT FRONT

Using 8mm needles and thumb method cast on 17[19:23] sts.

**Row 1:** P1, [k2, p2] to last 0[2:2] sts, k0[2:2].

**Row 2:** P0[2:2], [k2, p2] to last st, k1.

Rows 1 and 2 set rib.

Work 5[5:7] rows more in rib.

**Next row:** P3[4:1], p2tag, [p3[3:4], p2tag] 2[2:3] times, p2[3:2], 14[16:19] sts.

Change to 10mm needles and st st.

Cont until right front meas 31[37:38]cm,

(12[14.5:15])in, ending with a RS row.

**Shape Raglan**

**Next Row:** Cast off 2[3:3] sts, p to end.

12[13:16] sts.

Work 6[8:10] rows dec 1 st at raglan edge in

next and every 4th alt row. 9[9:11] sts.



## Shape Neck

**Next Row:** K2tog [neck edge], k to last 2 sts, k2tog, 7[7:9] sts.

**Next Row:** Purl.

Work 4[4:6] rows dec 1 st at each end of next and every foll alt row. 3 sts.

**Next Row:** K1, k2tog. 2 sts.

**Next Row:** P2tog.

Fasten off.

## SLEEVES

Using 8mm needles and thumb method cast on 22 sts, work 5[5:7] rows in 2x2 rib.

**Next Row:** P3[10:10], p2tog, [p5[0:0], p2tog] 2[0:0] times, p3[10:10]. 19[21:21] sts.

Change to 10mm needles and st-st.

Inc 1 st at each end of 7th[7th:3rd] and every foll 10th[10th:6th] row to 25[29:25] sts.

**3rd size only**

Inc 1 st at each end of every foll 8th row to 33 sts.

**All sizes**

Cont without shaping until sleeve meas 33[41:46]cm, (13[16:18])in, or length required, ending with a WS row.

**Shape Raglan**

Cast off 2[3:3] sts at beg of next 2 rows. 21[23:27] sts.

Work 14[16:20] rows dec 1 st at each end of next and every foll alt row. 7 sts.

Cast off rem 7 sts.

## RIGHT FRONT BORDER

With RS facing, using 8mm needles pick up and k8[8:10] sts evenly along rib and

34[42:44] sts evenly along front edge. 42[50:54] sts.

Starting with 2nd row of 2x2 rib work 1 row.

**Next Row:** Rib 2, cast off 1 st, [rib 7[9:10], cast off 1 st] 4 times, rib 2.

**Next Row:** Rib 3, cast on 1 st, [rib 8[10:11], cast on 1 st] 4 times, rib 2.

Work 2 rows more in rib.

Cast off in rib.

## LEFT FRONT BORDER

Work to match Right Front Border omitting Buttonholes.

## HOOD

Join raglan seams.

Using 10mm needles cast on 11[11:12] sts,

with RS facing, using same needle and yarn, work across 13[13:15] sts left on a stitch holder at back of neck as folls: k2[2:3], m1, [k4, m1] twice, k3[3:4], cast on 11[11:12] sts. 38[38:42] sts.

**Next Row:** Purl.

Cont until hood meas 21[24:25]cm, (8.25[9.5:9.75])in, ending with a WS row.

**Shape Top**

**Next Row:** Cast off 13[13:14] sts, k11[11:13], cast off 13[13:14] sts. 12[12:14] sts.

With WS facing, rejoin yarn to rem

12[12:14] sts, p to end.

Cont without shaping until hood meas

14[14:16]cm, (5.5[5.5:6.25])in from cast off sts, ending with a WS row. Cast off.

Join side edges at top of hood to 13[13:14] cast off sts.

## HOOD BORDER

With RS facing, using 8mm needles pick up and k22[24:25] sts evenly along right side of hood, 14[14:16] sts from 12[12:14] cast off

sts at top of hood and 22[24:25] sts evenly along left side of hood. 58[62:66] sts.

Starting with 2nd row of 2x2 rib work 5 rows.

Cast off in rib.

## TO FINISH OFF

Join side and sleeve seams. Placing ends of hood borders to centre of left and right

front borders, sew hood evenly in position all round neck edge and top of sleeves.

Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

## Boy's shawl collar jacket by Bergere de France

### SIZES

To fit: 6[8:10:12] years

**Actual measurement:** 82[88:96:100]cm (32.35[34.75:37.75:39.25])in

**Length to shoulder:** 45[49:53:57]cm (17.75[19.25:21.22:55])in

**Sleeve length:** 33[38:41:44]cm (13.15[15.16:25:17.25])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Bergere de France Alaska**

50% unshrinkable worsted 50% acrylic (approx 55m per 50g)

9[10:12:14] x 50g balls 233.861 Cigale (A) 1 x 50g ball 233.811 Agneau (B)

**Bergere de France Baltic** 60% acrylic 40% polyamide (approx 80m per 50g)

1[1:2:2] x 50g balls 248.441 Lotus (C) 1 pair each 4.5mm, 5.5mm and

6mm needles

Stitch holders

4[4:5:5] buttons 651.651 (pack of 6) Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

15 sts and 20 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

**2 x 2 rib** (on 4.5mm needles)

**Row 1:** (K2, p2) to end.

**Row 2:** K over p sts, p over k sts.

**Jacquard Pattern** (using 6mm needles)

Work from chart.

The cross on the inside of the lozenges is embroidered using straight st and Yarn B.

**Dec 1 or 2 sts in fram edge as folls:**

**At beg of row:**

Dec 1 st: K1, k2tog, work to end.

Dec 2 sts: K1, k3tog, work to end.

**At end of row:**

Dec 1 st: work to last 3 sts, skpo, k1.

Dec 2 sts: work to last 4 sts, st2, k2tog, pssso, k1.

### BACK

Using 4.5mm needles and Yarn A cast on 62[68:72:76] sts.

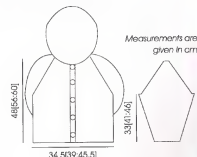
Work in 2x2 rib for 5cm (2in) (12 rows).

Change to 5.5mm needles.

**Row 1 (RS):** K, inc 1 st across row.

63[69:73:77] sts.

Begin with a p row cont in st st until work



## SPECIAL OFFER 10% OFF

Intoknit are offering Knitting readers 10% off Bergere de France Alaska until 30 November 2011. Visit [www.intoknit.co.uk](http://www.intoknit.co.uk) and quote KN1111 to receive your discount.

# Instructions

meas 11[14:17:20]cm [4.25[5.5:6.75:8]in]  
[24[30:36:42] rows] change to 6mm needles.  
Begin Jacquard chart starting from stitch  
2[10:8:6], after st 22 rep chart from st 1.  
After 38th row change to 5.5mm needles  
Yarn A and cont in st st **AT THE SAME TIME**  
when work meas 26[29:32:35]cm  
[10[11.5:12.5:13.75]in] [54[60:66:72] rows] cast  
off 4 sts at beg of next 2 rows for armhole.  
55[61:65:69] sts.

Cont until armhole meas 17[18:19:20]cm  
[6.5[7:7.5:8]in] ending with a WS row  
[88[96:104:112] rows total].

Shape Shoulder and Neck

**Next row (RS):** Cast off 6[6:7:7] sts, work  
14[16:16:17] sts, cast off central 15[17:19:21]  
sts for neck, work rem 20[22:23:24] sts. Each  
side will now be completed separately.

**Next row (WS):** Cast off 6[6:7:7] sts, work  
to central cast off sts and put rem sts on  
holder. Turn. 14[16:16:17] sts.

**Next row (RS):** Cast off 2 sts at neck edge,  
work to end. 12[14:14:15] sts.

**Next row (WS):** Cast off 6[6:7:7] sts,  
work to end. 6[7:7:8] sts.

Work 1 row straight

**Next row (WS):** Cast off rem 6[7:7:8] sts.  
With WS facing pick up sts left on holder.

**Next row:** Cast off 2 sts, work to end.

**Next row (RS):** Cast off 6[6:7:7] sts  
Work 1 row straight.

**Next row (RS):** Cast off 6[6:7:8] sts.

## LEFT FRONT

Using 4.5mm needles and Yarn A cast on  
30[32:34:36] sts.

Work in 2x2 rib for 5cm [2in] (12 rows).

Change to 5.5mm needles and cont in st st  
inc 1 st on first row for 8, 10 and 12 yrs only.  
30[33:35:37] sts.

When work meas 11[14:17:20]cm

[4.25[5.5:6.75:8]in] [24[30:36:42] rows]  
change to 6mm needles.

Begin Jacquard chart starting from stitch  
2[10:8:6], after st 22 rep chart from st 1.

After 38th row change to 5.5mm needles  
and Yarn A and cont in st st **AT THE SAME TIME**  
when work meas 26[29:32:35]cm  
[10[11.5:12.5:13.75]in] [54[60:66:72] rows] cast  
off 4 sts at beg of next WS row for Armhole.

26[29:31:33] sts.

Cont until Armhole meas 10[11:12:13]cm  
[4[4.25:4.5:5]in] [74[82:90:98] rows total].

Shape Neck

Dec at end of every RS row (1 st in from  
edge) as given in Pattern Notes:

**6 yrs:** 1 st 8 times, 18 sts.

**8 yrs:** 2 sts once, 1 st 7 times, 20 sts.

**10 yrs:** 2 sts twice, 1 st 6 times, 21 sts.

**12 yrs:** 2 sts 3 times, 1 st 5 times, 22 sts.

Shape Shoulder

When armhole meas 17[18:19:20]cm  
[6.5[7:7.5:8]in] [88[96:104:112] rows total] cast  
off at beg of every WS row as set.

**6 yrs:** 6 sts 3 times.

**8 yrs:** 6 sts once, 7 sts twice.

**10 yrs:** 7 sts 3 times.

**12 yrs:** 7 sts twice, 8 sts once.

## RIGHT FRONT

Work as for Left Front rev all shapings and  
starting from 3rd stitch on Jacquard chart for  
all sizes working neck decs 1 st in from edge  
as set.

## SLEEVES

Using 4.5mm needles and Yarn A cast on  
36[38:40:42] sts and work in 2x2 rib for 5cm  
[2in] (12 rows).

Change to 5.5mm and cont in st st for  
6[6:8] rows then inc 1 st at each edge (2 sts  
in from edge) of next RS row, then as follows:

**6 yrs:** On every 6th row 6 times, 50 sts.

**8 yrs:** On every 6th row 7 times, 54 sts.

**10 yrs:** On every 6th row 8 times, 58 sts.

**12 yrs:** On every 6th row 9 times, 62 sts.

When work meas 29[32:37:40]cm

[11.5[12.5:14.5:15.75]in] [60[66:76:82] rows]  
total form the shoulder cap by casting off at  
beg of every row as follows: 3 sts twice, 2 sts 4  
times, 3 sts twice, then rem 30[34:36:40] sts.

## RIGHT FRONT BORDER AND HALF COLLAR

Using 4.5mm needles and Yarn A cast on  
118[126:134:142] sts.

Work in 2x2 rib for 3.5cm [1.5in] (8 rows).

**Next row (RS):** Work until 68[76:82:90] sts rem  
on LH needle, cont on 50[50:52:52] sts on  
RH needle at end of every RS row leave 10  
sts unworked with initial RS.

**Next row (RS):** Purl.

**Next row (WS):** Purl.

**Next row:** K48[48:50:50], turn.

**Next row:** Purl.

**Next row:** K47[47:49:49], turn.

**Next row:** Purl.

**Next row:** K45[45:47:47], turn.

**Next row:** Purl.

**Next row:** K44[44:44:44], turn.

**Next row:** Purl.

**Next row:** K38[38:40:40], turn.

**Next row:** Purl.

**Next row:** K33[33:35:35], turn.

**Next row:** Purl.

**Next row:** K28[28:30:30], turn.

Work 1 row across ALL sts.

Cast off.

## LEFT FRONT BORDER AND HALF COLLAR

Work as for Right Border but reverse all  
shapings and when work meas 1.5cm

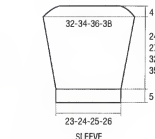
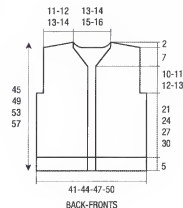
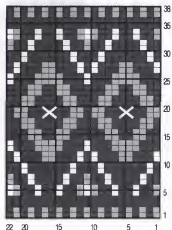
[0.5in] (4 rows) make 4[4:5:5] two st  
buttonholes, the 1st 3 sts from bottom,  
the others at 18[21:17:19] st intervals.

## TO FINISH OFF

Sew shoulder seams.

Sew borders around fronts and neck edge  
and join both sections at back of neck. Sew  
sleeves into position, sew side and sleeve  
seams. Sew on buttons. ●

## Jacquard chart



## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Dam in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both came out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

<b>Knit and crochet specific</b>	<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>alt</b>		
<b>beg</b>		
<b>dec</b>		
	<b>k-wise</b>	knit-wise (as if to knit)
<b>CC</b>	<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>CC1/2/3</b>		
<b>circ</b>		
<b>corresp</b>	<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>cont</b>		
<b>DK</b>		
<b>DPN(s)</b>	<b>m-st</b>	mass stitch (on first row – (k1, p1) to end: an fall rows, k over p sts and p over k sts)
<b>est</b>		
<b>toll</b>	<b>n1[2:3]</b>	needle 1[2:3]
<b>tolls</b>	<b>p-wise</b>	purl-wise (as if to purl)
<b>inc</b>	<b>patt(s)</b>	pattern(s)
	<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>LH</b>		
<b>lp(s)</b>	<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>PM</b>		
	<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>MC</b>		
<b>meas</b>	<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>mult</b>		
<b>patt(s)</b>	<b>psso</b>	pass slipped stitch over stacking stitch
<b>RH</b>	<b>st st</b>	stocking stitch (knit an RS row, purl an WS row), also known as stockinette stitch
<b>rep</b>		
<b>reps</b>	<b>rev st st</b>	reverse stocking stitch (put an RS, knit an WS)
<b>rev</b>		
<b>rnd</b>	<b>yarn</b>	yarn over needle (like ya, but specific to knitting)
<b>rem</b>	<b>y2rn</b>	yarn wrapped twice around needle
<b>RS(s)</b>		
<b>SH(s)</b>		
<b>sk</b>		
<b>sts</b>		
<b>sp(s)</b>		
<b>tbi</b>		
<b>tl</b>		
<b>WS(s)</b>		
<b>yf</b>		
<b>yfb</b>		
<b>yft</b>		
<b>yo</b>		
<b>0</b>		
<b>Knit specific only</b>		
<b>g-st</b>		